

VCU MAGAZINE

FALL 1979



This portrait of Thomas Jefferson is one look at the man, dramatist James D. Pendleton took a different view in his award winning television play—page 3.



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Volume 8 Number 3

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VCU Magazine is published quarterly for alumni and friends of Virginia Commonwealth University, Alumni Activities Office, Richmond, Virginia 23284. Telephone (804) 257-1228

Credits: Design, Charlie Martin; Bob Strong pages 2, 12-16, 21; William Van Pelt page 3; Joan Breeden pages 5-6 (top); Taylor Dabney page 18; Charles Sugg page 23; Bob Hart page 32.

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Cover: Portrait of Thomas Jefferson by Mather Brown for John Adams in 1786, from the Valentine Museum Library, Richmond, Virginia.





Dramatist James D. Pendleton, associate professor of English, projected himself into "Jefferson's skin" to write his award winning television play, "Rite of Passage."

A Man and His Ideals

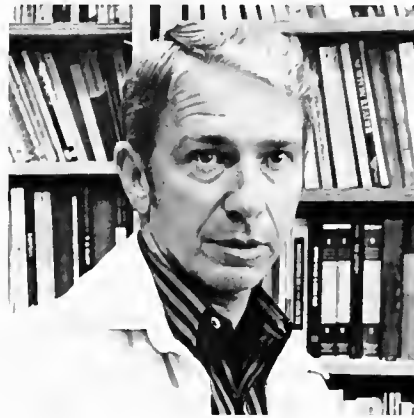
Piles of papers shared the dramatist's desk with an old gray manual typewriter, which sits on the desk's pullout shelf. The office occupant, Mr. James D. Pendleton, associate professor of English, apologized for the messy appearance of his office, as he stooped to remove two stray pieces of paper from the guest's chair.

He again apologized for the mess as he placed the papers on his desk, sat down in his swivel chair, and leaned back.

The award winning dramatist tilted further back in his chair—his mind probing for the exact words to start the interview. "Paradox is the heart and soul of drama," he began. He paused, considered his next words and then enthusiastically presented a ten-minute monologue of his ideas, his work, and his goals for the award winning television play, "Rite of Passage."

"The paradoxes in Thomas Jefferson's life fascinate me," stated Pendleton. "It is a paradox that a man who wrote the Declaration of Independence and was a spokesman for freedom should own 165 slaves. Jefferson was also reluctant to serve at legislative sessions, because he couldn't bear to leave his wife. Yet, he was accused of attempting to seduce his neighbor's wife and of fathering three children by a slave woman, Sally Hemmings."

These paradoxes and the crises that almost destroyed Jefferson, the newly elected president, are the focus of the television play by Pendleton. The "Rite of Passage", an adaptation of his stage drama,



Dramatist James D. Pendleton.

was selected by the Eugene O'Neill Memorial Theatre Center for inclusion in the 1979 New Drama for Television Project at Waterford, Connecticut.

Pendleton first became interested in Jefferson over five years ago while working on a project at Monticello. "Jefferson was a very inventive man and designed a sewer system for his home. What it amounted to was a series of pulleys and underground tunnels. A friend who worked on the project suggested that I write a play about the thoughts of the slave who emptied slop jars at the end of the maze of tunnels. My reaction was no, this doesn't interest me. But it did. I began to think about the man who had written the Declaration of Independence and who had owned slaves since the age of fourteen."

Pendleton's interest in Jefferson was also sparked by written accounts of the attempts of his kinsman, Edmund Pendleton, to persuade Jefferson into regularly attending the House of Burgess sessions in Williamsburg. Jefferson

would attend the opening session, then return to Charlottesville to be with his wife, since he could not bear to be separated from her.

According to Pendleton, Jefferson led an agonizing emotional life. "The accusations against him and his moral conduct could have destroyed him, his family, his political ambition, and his ability to function and produce anything worthwhile," emphasized Pendleton.

"People have a tendency to live and accept the things that are inherited. But one day we can't look away, we see that we are living in direct opposition to the things we believe in. We know that if a change is made, a lot of people will get hurt and it may also end our productive life. That's when we learn how to compromise the ideal with the practical," said Pendleton. "How does one live with one's shortcomings, especially if they are made public?" Pendleton asked. This is what Thomas Jefferson faced.

"It must be remembered that Jefferson was not serving by a great mandate from the people," emphasized Pendleton. "He was elected president by just one vote in the House, on the thirty-fifth ballot."

Pendleton, a prolific writer, immersed himself in the world of Thomas Jefferson every morning,

between 6:30 and 11:00, for almost two years. He visited the places where Jefferson lived and worked. He studied the man; his tastes, fears, and desires.

Pendleton said, "I projected myself into 'Jefferson's skin'." Pendleton wrote the play as if he were Jefferson working within the limitations of Jefferson's time. "I tried to feel the things he did, the conflicts that he must have faced, and his efforts to repress certain things within himself that were important."

The major focus of the play became the timeless conflict of a man, his ideals, his compromises, and his struggle to survive.

"Rite of Passage" is set in the summer of Jefferson's vacation in 1800 and 1801, when the newly elected president faced the most severe personal and political crises of his career. He was not only accused of seduction, challenged to a duel by a former friend, the woman's husband, accused of fathering three children by a slave, but also of causing the Gabriel slave rebellion in Richmond. According to the accusers, Gabriel, the slave leader, learned of Jefferson's belief that all men were entitled to life, liberty, and the pursuit of happiness and had decided to act on this belief in behalf of 1,000 slaves.

The play does not alter historical knowledge. But Pendleton admitted, "I may have moved it around a little bit." The play deals with material that is not historically documentable. Instead, it focuses on specific characters that might bring some light to events. Pendleton provides these characters with dialogue and personal motivation which can actually justify the actions that took place.

"Some people disagree with me; they say my interpretation can not be proved and, therefore, it is not history, it's a lie. But they can't prove what I've written really wasn't true, because the interpretation of factual details is left out of history," noted Pendleton.

Pendleton chuckled as he noted, "Jefferson had to live by the rules," but he was also in a position to do things which he felt were right. "Jefferson inherited the slave system with all its problems and corruptions, but he also inherited the benefits. He had to learn how to live with it and the flesh and blood people that were involved at that time."

Pendleton believes that Jefferson did discover a way to live with his problems. "He learned to live with the two incompatible ideas of freedom and slavery," stated Pendleton. "The thing that reflected to me time after time was the man's drive to encourage the evolution of individual potential. Jefferson was sincere in what he believed. When he couldn't do it, I think it pained him deeply."

"My major goal in 'Rite of Passage' is to make Jefferson more understandable to a 20th century audience. I also hope that the audience begins to understand that there has always been a closer relationship between the two races, than either white or black have consciously admitted. And that this relationship between the races is not only emotional, but also biological. It seems to me that finding this problem in the life of a man who was central in shaping the direction of the United States says something about the nature of our continuing problems of living together productively in this country. The problems are not new. They are inherited."

Pendleton smiled as he stated that he has "always been a writer." When anyone asks, "Why do you write?", his reply is, "Because I am a writer." He began writing at the age of eight and firmly believes that writers can not be deterred from writing.

Pendleton's success as a writer begins with his capacity to be available to creativity. Pendleton believes, "One has to be constantly willing to be surprised. A writer must be sensitive, and open, and not calloused by everyday living."

Through living life the writer picks up "snatches" of life—part of a conversation, an individual's mannerisms—and one day, maybe twelve years later, these "snatches" are perfect for a particular character or conversation. He believes that knowledge about life can never be wasted.

The discovery of "one's own voice", Pendleton said, is a must for any writer. In order to do this, the beginning writer must first "read everything that has been written. This includes everything from the Bible, to Faulkner, to John D. MacDonald, especially the classics." In this way, the writer knows what has been done and what works.

Pendleton noted a writer "must then break away from everything". The writer, now knowing what has been written, must find a new angle into a character or event. "The writer must create something new out of something that already exists," Pendleton said, "Something different from any other version."

This discovery of one's own voice, Pendleton believes comes from the willingness to discipline one's self. The willingness to spend long hours alone with only one's imagination. For Pendleton, this means retreating to a cabin in Powhatan County for two to three weeks at one time. He was quick to note his wife, Catharine, and his three daughters have adjusted to his periods of seclusion, and his family is very supportive of his writing.

The Eugene O'Neill award also supports his writing, but in another way. The central purpose of the award is the discovery of talented writers in the United States, the production of their plays, and the introduction of these writers to the professional theater. For Pendleton, this means "Rite of Passage" will have professional caliber actors, set designers, and exposure to critics from the major publications across the nation. In a way, it may become his "Rite of Passage." ❀

What's Cookin'?

"This is yummy!"

"I don't know if it will work."

"I like it, except how are 700 of these going to be prepared at lunch time?"

"We can't forget the calories or the cost, and what about patient appeal—it doesn't look good when the yogurt separates."

The three dietetic interns were engrossed in the tasting and testing of their new "innovation" for the MCV Hospitals' menu. Registered dietitian and director of the internship program, Mrs. Ann Robbins explained the interns' project was to develop a recipe for the soft food diet. "The interns must determine the feasibility of producing the recipe in the hospitals' kitchen, the cost per serving—not to exceed ninety-five cents a plate, the nutritional content, the calories, and the patients' acceptance of the item."

"These interns are enrolled in one of the nation's oldest dietetic internship programs," Robbins continued. "The first began in Boston only four years earlier. The program was established exactly 50 years ago, in 1929."

For the past few months, Robbins and Mrs. Kathryn Heitshu Cardwell, the former director of the intern program, worked to pull together a celebration for this, the 50th year of the dietetic internship program.

"Mrs. Cardwell is a fountain of knowledge. She began working for the program in 1930 as an instructor," Robbins noted.

"Later, in 1939, she became the acting director and in 1941 the director. But she didn't have just this one program; she was in charge of the Department of Dietetics, of which this was one segment."

"The 1929 class had four interns, all women, and was for a six-month period. The interns received their board, room, laundry, and some spending money. They were considered, as they are today, an expansion of the hospital staff," Cardwell stated. "They

and the dietitians had to live on campus, in Cabaniss Hall."

The program was begun at the instigation of Dr. William T. Sanger, president of MCV, hoping the addition of the program would attract students and raise additional funding for the college. According to Cardwell, "Dr. Sanger developed the program and then talked Miss Aileen Brown into becoming the first director of the program."

Dr. Sanger's involvement in the internship program continued after its implementation. He personally assured that the interns were considered a part of the hospital and were treated like staff.

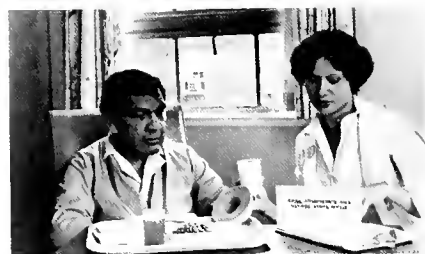
The interns planned special meals for patients on restrictive diets and for private patients in South Hospital. They also worked with the diabetic clinic outpatients from Old Dominion Hospital. In addition, interns taught student nurses how to prepare special diet menus and dishes. Another activity performed by the interns was the supervision of all the meals prepared for housestaff and senior medical students housed in Hunton Hall. Cardwell explained, "This was quite a task, since the hall was like a club and individual meals had to be prepared."

Dr. Sanger, was always working to enhance the reputation of the dietetic internship program. First, he expanded the program from six months to one year and then made the program international. Around 1935, Cardwell remembered, "MCV developed a





1939-40 graduating class of the dietetic internship program.



Kathy Goodwin, dietetic intern, explaining size portions for a modified diet to a patient in the clinical research unit.



Louise Hill, administrative clinical coordinator, watches as dietetic intern Cheryl Clifford checks the quality of the food being prepared for the steam tables



Aileen Brown the first director of the dietetic internship program, from 1929 to 1941.



Kathryn Heitshu director of the program for 30 years, 1941 to 1971.



During the 1930s, the dietetic interns were responsible for checking in the fresh fruits and vegetables for use in the main kitchen.

cooperative arrangement with the American Hospital in Paris, and a dietitian and an intern were sent abroad to study for a year. This practice was continued until the out-break of World War II in France."

In 1937, Cardwell related, "Dr. Sanger wanted to better the staff reputation within the dietetic internship and secured funding to send dietitians to universities for their master's degree. He also arranged for the MCV campus to be the site of the 1937 National Convention of the American Dietetic Association."

Cardwell always encouraged the interns to become involved in the actual operation of the hospitals and was especially interested in having their involvement in the planning of the kitchen facilities for the new hospital—West Hospital. "All of the interns became involved in the planning process," Cardwell emphasized.

The internship program has changed through the years as knowledge in the nutrition field has changed, but changes have also occurred in the admittance policies.

For example, in 1948 the first black was admitted to the program, with Cardwell insuring that the intern would work with all hospital patients and not be assigned exclusively to the black hospital. "It was not until the 1960's that the interns were allowed to live off campus and that married applicants were readily accepted into the program and a change also occurred in the 1970's, when the first male entered the dietetic internship program," said Robbins.

During the years, the program's accreditation process also changed. Originally, in the 1920's, the American Dietetic Association simply mailed questionnaires to hospital administrators requesting information on the internship program and only required students to have an undergraduate degree in foods and nutrition. The early 1930's brought yearly A.D.A. site inspections and basic training and facility requirements. It was in 1976 when the American Dietetic Association was recognized as the accrediting association

for dietetic internship programs and it now has a 20-page outline of the essentials for the post-baccalaureate education of the prospective dietitian.

The program continued as a part of the dietetic department until 1971, when Cardwell resigned and Robbins assumed the director's position. At that time, the program "split" from the department and became a separate entity under the MCV Hospitals' administration.

This year 16 persons—two more than last year and the largest class ever—are participating in the 11-month certification program. This year, for the first time, the training will be in two sessions, one having begun in August, the other to begin in January. When the interns complete the training, VCU will award them certificates and recommend them for membership in the American Dietetic Association. If they pass the association's examination, they will become registered dietitians.

At the MCV Hospitals, dietetic interns spend four days a week in either clinical dietetics or food service administration. Normally, the interns are assigned for two weeks to hospital units, such as obstetrics, pediatrics, and cardiac care, on a rotation schedule. Here they interview patients and counsel them on their nutritional needs. For example, they may calculate and write a special diet for an obese patient who must restrict caloric intake.

One day a week the dietetic interns attend class. They may spend the day, reviewing biochemistry or go on a field trip. Reynolds Metals Company regularly opens its food service operation to the interns, as does the Marriot Corporation's commissary, Fairfield Farms.

"As the science of nutrition has expanded and becomes more refined, so has the program," said Robbins. "At one time an internship was pretty much an apprenticeship, with interns working alongside dietitians. But now it is much more academic in nature. It is an extension of the intern's four years of college."

During one two-week rotation, interns are assigned to the hospitals' Clinical Research Center, where they work under the close supervision of a dietitian who directs the preparation of the highly specialized diets for the unit's ten patients. The center is engaged in a variety of patient studies, many of which require feedings or strict diet control. For example, a patient with a brain tumor may be allowed only a special mixture prepared by the unit's dietitians. This drink lacks an amino acid thought to be essential to the tumor's growth. In essence, the drink will "starve" the cancerous cells.

For their seven-week administrative rotation, the dietetic interns are assigned to the MCV Hospitals' main kitchen, located in the basement of West Hospital. Here the interns gain experience in all areas of food service administration. They specialize even further by spending two or three weeks with affiliated organizations, such as the state health department, the school lunch program, the Dairy Council, Reynolds Metals Company, and McGuire's Veterans Administration Hospital.

Robbins related, "Even though the training has become more specialized during the years, over one-half of the interns still find employment with hospitals. The remainder work primarily in school food service administration, private practice, research, and in public health agencies."

"The involvement of the dietetic interns throughout the hospital has not changed since the beginning of the program," Robbins continued. "The interns still perform many of the same functions, such as consulting with patients on specific diets, testing recipes, working with staff on new diets, and contributing as staff of the hospital. In fact, the three interns who were working on their soft diet project are preparing a potato entree for the hospital's menu. Patients will soon leave the MCV Hospitals and boast that they had the latest in foods, here, on our menu." ❖



Inside a Song

By Dr. Mark W. Booth

Singing a song and listening to a song are not quite the same thing. On the other hand, there is something about song that is inescapably a kind of sharing, which brings singer and listener close together. Singer and listener come close because song takes both of them away from their usual selves. As a song passes in our minds, whether we sing or only follow it, words put together by someone else become for the moment, our words. Those words no longer seem, as they do when we read them on paper, like the words of a poet to a lover. We join in, putting ourselves in the place of a lover, a rambler, or a happy-birthday-wisher. All singing is singing along. Even listening.

When we read poetry we hear to some extent the personal voice of the poet, even if we read it out loud, or hear someone else read it. There is very little of this personal voice in song. Words that go with music do not seem to stay the songwriter's words. They also do not become the singer's personal words or the words of the listener. Instead, the words define a feeling, an attitude, an experience which anyone can step

into—not personal, and not impersonal, but common to whoever joins in.

Musical tones blend with the words to make this experience available to us, differently for every song. Words that go through this magical transformation are a kind of poetry, although they are different from what most of us think of as poetry. In fact, they are several different kinds of poetry. Folk ballads, broadsides, hymns, theater and pop songs, and many other varieties of words-with-music are corners of poetry often forgotten by students of literature.

The whole range of songs, from the most artful of art song to very vulgar pop, from silly to serious, in the concert hall or on the playground, makes use, in different ways, of the central facts about song that are sketched above. Each song offers a state to step into, and the experience involves a release from being a separate personal self, which gives out and takes in personal communications. Following are three examples of bits of song and reflections on the experiences they offer.

Now we are sailin' the Western
so wide
Timme way, hey, blow the
man down!

An' the green rollin' seas run
along our black side
Ooh! *gimme* some time to *blow*
the man down!

Sea shanties like "Blow the Man Down" are familiar to many people from folk music records and good-time community sing-a-longs. They are fun to sing because they make you feel like a sailor—only jokingly (Yo ho ho), only for a moment, but they can and do give even unlikely sailors a shot of zest and devil-may-care good spirits.

Most of these songs come from nineteenth-century ships where sailing was a high-efficiency industrial job. Shanties were sung by groups of sailors in the process of their doing hard work. "Blow the Man Down" is specifically a halyard shanty: the songs like this one, which were for singing while pulling on a line, are generally in $\frac{3}{4}$ time (dactylic versification). This pattern allowed for a heave and a rest, whereas songs for steady effort, like pushing the bars to make the capstan go around, are in $\frac{4}{4}$ march time. Specifically, "Blow the Man Down" is a long rambling shanty which was used for the longest hauling job, that of raising the Topsail (actually a low sail on the

great masts of the clippers), the largest and heaviest sail raised into position. Hence, the job called for a long song.

The shanties often express the common seaman's view of harsh masters and of fickle women. (Some of the songs were considered unprintable, so it is hard to know what they said. Some songs were collected by an intrepid woman, and the sailors probably censored the songs themselves.) The mate (deck officer), listening to the men sing, knew better than to take their complaints personally: song is not a personal communication. People can sing a variety of things they could not get away with saying on their own. The songs of slaves and prisoners are clear examples: lampooning the master, the overseer, or the guard. Yet, the shipboard management and the plantation and chain-gang overseers generally encouraged the singing of these worksongs, and even paid extra to have a good shantymen aboard, or let a good singer work less. It was good business. Shanty-singing groups of workers worked harder and longer.

The work songs do more than just coordinate the efforts of the workers. They put the single worker temporarily into a state that is different from his ordinary self-consciousness, with all its vagaries and distractions. Just as worksongs make today's singer and listener feel a little bit like a sailor, so they made workmen feel like the Worker, the Sailor. The work became the gesture that naturally followed from, and fulfilled, the identity the men put on by singing the song.

"Blow the Man Down" as a phrase means "knock the man down." It describes, maybe threatens, violence; it expresses hostility. But the singing sailors who repeated that line maybe fifty times in one long job were neither building up grievance nor working off aggression. They were shouting the sentiments of the Sailor as they did a sailor's work. What the song meant for the sailor is about the same as what we still feel in it. In the face of

grim working conditions, it gave him access to zest and good spirit

After the ball is over, after the
break of morn—
After the dancers' leaving; after
the stars are gone;
Many a heart is aching, if you
could read them all;
Many the hopes that have
vanished after the ball.

This chorus is not sung much today, but many people still could sing the first seven or so words and hum the first line and a half. Yet this is the chorus of a hit song from 1892. In fact, "After the Ball" was a major event in the history of pop music. It was the first huge hit and marked the beginning of the American popular music industry. In an age before disc jockies, before radio, even before the widespread use of phonographs, it sold five million copies of sheet music in the first few seasons, and eventually perhaps ten million.

The song tells how a young man lost his love and became a lonely old bachelor. He took her to a ball; he went to get her a glass of water; he returned to find her kissing another man; he denounced her and walked out; she died (presumably of a broken heart); the other man was revealed to have been her brother; the lover grows old in fidelity to her memory.

"After the Ball" has a nice tune, and many people probably bought the sheet music for the sake of the music. But the tune isn't that good, so it seems safe to suppose that the scenario of this story, along with the commentary of the chorus quoted above, must have had strong appeal as a fantasy to a very large public, men and women alike.

It is helpful to think of this story not only as a story people liked to hear, but as a story they liked to tell. What can we find today, looking back, in the words of this once astoundingly popular song? For its time, it represented a powerful summation of how people felt about life and love. The story must have been an

important, significant story. The chorus, far from being only a moralized editorial, can be taken as the testimony of the people who seized upon the song. It spoke for them.

The analysis of a fantasy like this, in the context of late nineteenth century American culture, is a fascinating and tricky problem. Some methods of psychoanalysis are surely appropriate; then again the analyst must be cautious and tentative, since it is nobody in particular who is analyzed, only the collective public.

English and American Victorian culture, both high and low, turned often to melodramas of untimely death. One side of this well-known maudlinizing ties into the strongly competitive ethos of the age. The fantasy of untimely loss through death of children, friends, or lovers is also a fantasy of surviving beyond others. Imagining one's self as left behind is also imagining a kind of competitive success. The story told in "After the Ball" fits the common pattern of maudlin story of its time, and that pattern often is visibly touched with a kind of smug complacency. The survivors have a good cry, for someone who didn't make it, and in so doing congratulate themselves for still living.

If there is something of this in "After the Ball", the song is a paradox. People sang a sad song to feel good. They indulged in a fantasy of being isolated and lonely, and they did it by entering into the community experience of song. They testified in the chorus about how many people were lonely, and they were drawn into that chorus by the swinging, waltzing, social-dancing music. They sang about the loneliness after the ball, set to music that was like music at the ball.

Recall for a moment that this song, historically, discovered or made a vast new big business market. It is the first winner of magnitude in the madly competitive entertainment industry. The time, 1892, was one of frantic effort to get ahead, to leave

competitors in the dust and reach the lonely place at the top. The drive for success brought misgivings. The idea of tender love was seen nostalgically as something not likely to last in the world of fierce competition. This is the complex idea and feeling expressed in "After the Ball". The appeal of the song, drawing millions of Americans into waltzing participation, must have been that it offered them the fantasy of surviving and succeeding and also expressed their ambivalence about such success. In a world where many a heart is aching after the ball, there was a strong tug to get back to loving, dancing together, and singing. The song itself then became a bit of escape from separateness, a moment back at the ball.

Pepsi-Cola hits the spot,
Ties your belly in a knot,
Tastes like vinegar, looks like
ink,
Pepsi-Cola is a stinky drink

These lines appear in a collection of children's folklore (Mary and Herbert Knapp, *One Potato, Two Potato . . .*). It is one of the many parodies that children have made of singing commercials from radio and television, passing these songs on through the quickly succeeding generations of playground society without adult notice or interference. The existence of such a parody as this would seem to be both good news and bad news for advertisers. The good news is that children are singing about their product. The bad news is that they are insulting it.

Carrying these two kinds of news, the Pepsi-Cola parody illustrates a contradiction in the message of the singing commercials that have flooded the American ear for half a century. (The first jingle was probably broadcast in 1929, with the Pepsi-Cola jingle being the first network-saturation commercial, beginning in 1941.) Advertising jingles have had magnificent success in lodging commercial slogans in a large

number of brains. But the implanted message may or may not have an effect on the listener. We all know dozens of musical jingles including songs for competing soft drinks. Does one song, and its product, win out over another when we buy a soft drink? Or does something else?

Unlike the testimonial spoken by a popular athlete, a singing commercial has no apparent personal source. Even the performers seem only to join in the testimonial song. The song transcends them. The athlete witness may even say, "Like it says in the song, ' . . . '," citing the jingle words as the voice of a disembodied Authority. But the jingle does not seem to claim much authority. It relies only on its proven ability to lodge into the public memory and rise up at odd times to sing the praises of the product from inside the brain. The words of the jingle then become our own words—but not entirely our own, either. Jingle words are present in the mind as public words, verbal property not belonging to anyone in particular. We do not mistake them for our words.

We do not necessarily listen to them even when they sing in our own minds. We took them in the first place, involuntarily, not because we believed them, but because they were catchy. They had what pop song writers and advertisers call a "hook", something catchy in rhythm, repetition, wordplay. Every good jingle shows some such catchiness in its form, beyond rhyming and fitting a pleasant tune.

The catchy jingle hooks in the mind—the good news for advertisers—because the mind likes to play with words and musical patterns. We join the singing commercial mentally, mindlessly, like joining a game or a dance. The mind enjoys these word-dances, but—the bad news—not when or because it wants to listen to the message.

The jingles are dropped into our heads. We have a weakness for them. But once we find them floating in consciousness, we can do what we want with them—

something irreverent, or even something creative. We find ourselves singing a jingle, unaware. What we participate in, in this way, is not praise for some commercial product. Instead, it is a good-spirited mood, a moment of generalized affirmation, and a playful enjoyment of the catchy words for their own sake.

Of course, the jingle may give us good feelings toward one product, or just familiarity with the product name, and make us more likely to choose that product over another. (Of course, the competing product may have a catchy jingle of its own.) The advertising industry continues to bet large sums that jingles do work. Smart, hard-headed people are selling other smart, hard-headed people on the idea that songs sell.

Still the playground parody is a hopeful sign. Smart, hard-headed children are enjoying commercials for what they are good for, for play.

These three scraps of song allow us to see something of the range of what songs do for us. The real value of a song may be different from what we see in it, and much greater. The sea shanty was a convenient practice for the boss to encourage, but it was also a sustaining and affirming experience for the sailor. The pop song was an article in commerce, but it also expressed and perhaps even fostered a deep human longing, the desire to be together. The advertiser's jingle fishes for customers, but once we take the hook, it is ours and not the sponsor's. We, as the children with their parody, can play with the song and get some pleasure. At any rate, we got it free.

Popular music and 18th century British literature appear to have little in common, but to Dr. Mark W. Booth, assistant professor in the English department, "Words with music are corners of poetry often forgotten by students of literature." Dr. Booth has been studying songs and their history for over three years and utilizes the history of broadsides and folk music to understand English language and literature. ☼

Trouble Shooting at MCVH

The woman walked briskly toward her office, less than 50 feet from the south entrance of West Hospital, with a freshly laundered pink jacket folded over her arm. Before she reached the office, two people, one a physical therapist, the other a registered nurse, stopped her and requested assistance for patients.

Her telephone was ringing as she opened the door, and she lunged across her desk to answer the call. The hospital volunteer calling would not be in for the morning shift.

The woman quickly glanced at the volunteer assignment roster, put on the pink jacket—her uniform, and began another day in the MCV Hospitals.

The woman, Ms. Jacque Chappell, is one of two patient representatives at the MCV Hospitals.

Mr. Duane Deyer, a heart transplant patient in West Hospital for over three months, says, "The hospital couldn't function without them. Before coming here, I'd been in and out of hospitals for over two years; none had patient representatives. Nurses had to do things they



The 'reps' cover many miles each day as they go from hospital to hospital "making the rounds", taking supplies, and checking on volunteers.

really didn't have time for. Here the representatives take care of patients who don't have family or friends nearby."

Mrs. Mary Louise Stone and Chappell, the two patient representatives, are responsible for insuring the MCV Hospitals' staff and volunteers meet the needs of each of the 31,000 patients admitted to the hospitals each year. This is a tremendous task. For example, even a patient's admittance to the hospital may become a problem, if a discharged patient does not check out of the hospital as scheduled.

For the past three years MCV Hospitals has had patient representatives. Both women, Stone and Chappell, worked in the hospitals before becoming patient representatives. Stone worked as a volunteer for over eight years before becoming a full-time representative last November, and Chappell worked for the hospitals' personnel department. Chappell believes her previous knowledge of the hospital, hospital personnel, and hospital procedures helps her tremendously as a representative.



Games, books, newspapers, crafts, and pictures surround Mary Louise Stone and a volunteer in the rep's North Hospital office.

Stone notes that she "knew what she was getting into, and knew 'reps' performed a needed function within the hospitals."

The patient representatives are full-time staff housed in the volunteer services department, and as such, are responsible for supervising 40 of the 150 active volunteers working at MCVH. They also assist in establishing criteria for the selection of hospital volunteers, determine what activities volunteers perform, and assign their 40 volunteers specific duties.

The typical patient representative day includes a welcoming visit to each of the 90 patients admitted per day. The visit is to acquaint the patient with hospital procedures, describe the representative's functions, and make sure the patient understands that a rep is available to assist with problems and concerns. The representative leaves the patient her calling card, a description of her duties, and a patient handbook, which explains the MCV Hospitals, its policies and procedures, and the patient's rights.

Some patients, during the welcoming visit, immediately ask the representative for assistance. In one instance, a woman asked the representative to contact her sister, since her efforts to make contact before entering the hospital had failed.

Other patients do not understand why the patient representative is visiting or the concept. They may nod their heads "yes" to acknowledge the visit and whisper "thank you" as the rep leaves, but they need at least one additional visit. For these patients, the representative makes a note to re-visit the patient within the next two days.

Chappell says, "Some patients are confused when they enter the hospital. They want reassurance that everything is going to be okay. They also want to know what is going to happen to them and what is happening around them, but they don't know how to ask for a few minutes of my time. I make sure to visit them again after they've had at least one day to adjust."

On one welcome visit, a woman was upset because her husband's name was not correct on the door to his room or above his bed. She wanted to make sure there would not be a problem and asked the representative to have the name changed. The representative explained the situation to the nurse and the signs were immediately changed.

After these initial visits, the reps make the rounds. They, or a volunteer assigned by them, visit every patient who has had a complaint, visit patients who are "down" and who may need moral support, visit people who have just been operated on, and visit those patients who may have a specific concern or problem. Both representatives keep records on the visited patients and their needs.

No time is wasted. If a visit is made to Mr. Jenkins in room 910, the bottle of shampoo needed at the ninth floor nurses' station will be delivered during the same trip. The representative is here, there, and everywhere. She does simple tasks, such as making sure a patient has enough

Stone interviewing Mrs. Janet Edwards to determine if she or her son, David, will need assistance while he is in the pediatric unit of North Hospital.



facial tissue or providing a bottle of mouthwash, but she is also known as the person who handles problems.

"Please don't forget to visit tomorrow," a patient whispered as Stone left his room. A few minutes later, Stone was stopped while walking down the seventh floor corridor in North Hospital. The floor's head nurse requested a complimentary television for a quadriplegic. Stone wrote down the request and hurried to a meeting of the patient care committee.

Both Stone and Chappell are members of the committee. The committee, composed mainly of doctors, looks for ways to improve patient services. The records maintained by both representatives on patient problems are used to review procedures and change hospital policy.

The two women have also served on ad hoc committees. One, the patient dignity committee, of which Stone was a member, drafted the MCVH policies for better patient care. The other, the management risk committee, of which Chappell

was a member, requested an administrative position be added in the hospital. The new position would coordinate the responsibility for checking causes of accidents and dealing with those causes.

In some ways the patient representative's functions are undefinable. They perform some volunteer functions, yet they are the liaisons between patients and hospital staff to solve problems. They are responsible for the supervision of volunteers, they crack down on a person who "snaps" at a patient, but they also provide comfort. The important thing to the patient is that they are available eight hours a day, five days a week. The reps let patients and their families and friends cry, they hold hands, and they rub stiff necks. Patients know the reps and the hospitals care.

As Deyer says, "A hospital can be cold and impersonal. The doctors and nurses have too much to do. They can't spend time with each patient. It's not what the rep has done for me, but that

someone could actually be paid to provide services that make me and the other patients feel special."

The administration of MCV Hospitals benefits by having staff persons take time to listen to patient care problems and by bringing the patient's perception of services to the attention of other staff and administrators. Also, the representatives research procedural problems and follow through on these problems until a solution is found.

The source of a patient's problem can be difficult to locate, since the hospital has 1,058 beds and fills over 490,000 prescriptions and performs 3.5 million laboratory tests a year. Each of these elements can and does effect the day to day running of the hospitals. To add to the complexity, over 1,000,000 meals are served, 12,500 surgical procedures are performed, and 3,500 births are handled each year. Also the on-going treatments such as: physical and occupational therapy, kidney dialysis, and



Stone and Jacque Chappell meeting with their supervisor Mrs. Mary Still, director of volunteer services.

radiation must mesh with meal schedules and testing for the patients to receive quality care and not have concerns, complaints, or problems.

According to Dr. R. B. Young, associate dean for continuing medical education and former interim executive director at MCVH for over one year, the patient representatives act as ombudsmen for the patient. "They attend to matters that are not clearly defined as to who has the responsibility. They are an effective voice in complaining about things in the hospitals that effect patient dignity and patient self-respect."

"Our patient representatives," adds Mrs. Mary Still, director of volunteer services, "as a member of the hospital staff, can take complaints directly to the appropriate person for immediate action. I understand that in some hospitals the patient representatives deal only with complaints, but I think that the variety of services provided by our patient representatives make for a warm relationship with and for the patients."

Other hospital personnel believe patients always have needs that are not within the purview of medical personnel. This is where the patient representative fills a need. Mr. Gerald Maier, assistant director of ambulatory care, states, "I believe the representatives assist the hospital with its image. Patients who are satisfied with the care because the hospital has shown extra concern through the patient representatives, come back again. In some instances, a person actually feels better about the hospitals after having been a patient. This is good for two reasons. First, as I said before, the patient will not mind coming back to the hospital for care, and second, the patient becomes a public relations tool for the hospitals."

The hospitals' staff see the patient representatives as providing a centralized and consistent patient grievance mechanism. The reps are also a central source for information on the hospital

and for developing a profile of patient perceptions and experiences.

Maier emphasizes that "the patient representatives are here to correct problems while the patient is in the hospital. The representatives have access to administrators, physicians, nurses, and other staff in order to do just that—solve a problem immediately."

Stone and Chappell are recognized by staff as the official liaisons between the patient and themselves. "If the patient does not understand what's going on, they (the patient representatives) make sure we know about it, and we take care of the situation," says Mrs. Thelma Johnson, daytime head nurse on the seventh floor of North Hospital. "The patient representatives keep detailed records of patient complaints and meet with administrators or staff if a problem reoccurs to insure that the problem is corrected."

If a patient is from out of town or without family, the representa-

Chappell and Mary Lane, cardiac physical therapist, discussing a patient's progress and ways in which volunteers can be used to assist the patient.



Chappell and volunteer Stacie Rojas making a "welcome" visit to Mrs. Inez Rose.



tives may work with the volunteers to purchase clothes or toiletries, find accommodations when the patient's family visits, or just sit and talk. "MCV being a teaching institution, has many patients from out of town and many who may spend weeks or even months here," explains Still. "Our patient representatives, employees or volunteers, can perform for them the small services which family and friends would normally provide for a person when he or she is in the hospital."

The patient representative as an advocate for the patients and their families works to obtain solutions to problems, answers non-medical questions, insures that medical personnel are aware of morale problems, and coordinates departments to solve problems.

Chappell says, "Patients have a right to information and it is not always available to them. For example, a patient just out of surgery knew that an infection could bring serious complications. When he asked to know his temperature, the nurse wouldn't

give him the information. This made him more anxious and aggravated the situation. After he spoke with me about the problem, I met with the nurse, explained he was upset and she informed him of his vital signs. He knew he couldn't do anything if the temperature was high, but it made him feel better. He just wanted assurance that no one was hiding information from him."

"The best thing that patient reps do is visit with patients; this is very helpful. It helps morale. Plus, they provide services we just can't do because we don't have the time. They make sure a patient has toilet articles or recreational activities. They care and it shows," says Ms. Marilyn Dunavant, assistant director of oncology nursing.

The wife of a man just back from surgery, wants to know if he is supposed to be so still. And he is in pain. She wants to know if he "couldn't be moved just a little." Stone assures her that all is well. She mentions that a nurse will be visiting him within ten

minutes and that the nurse will be able to answer questions.

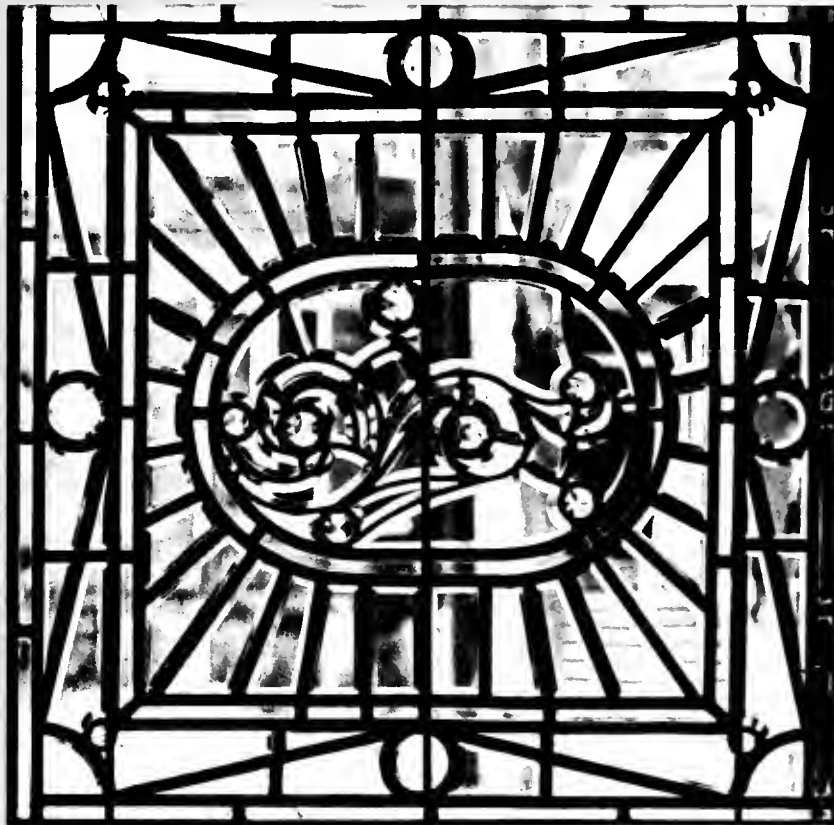
"She's good company," says a patient about Stone. "She comes to see me once or twice a week. I know she cares."

Because the patient representative is non-medical, Young believes the patient has someone to talk to who they know is not taking care of them, and more important, someone they know "they don't have to be nice to." The patient can, therefore, express pent up feelings. "This is extremely important to the patient," notes Young.

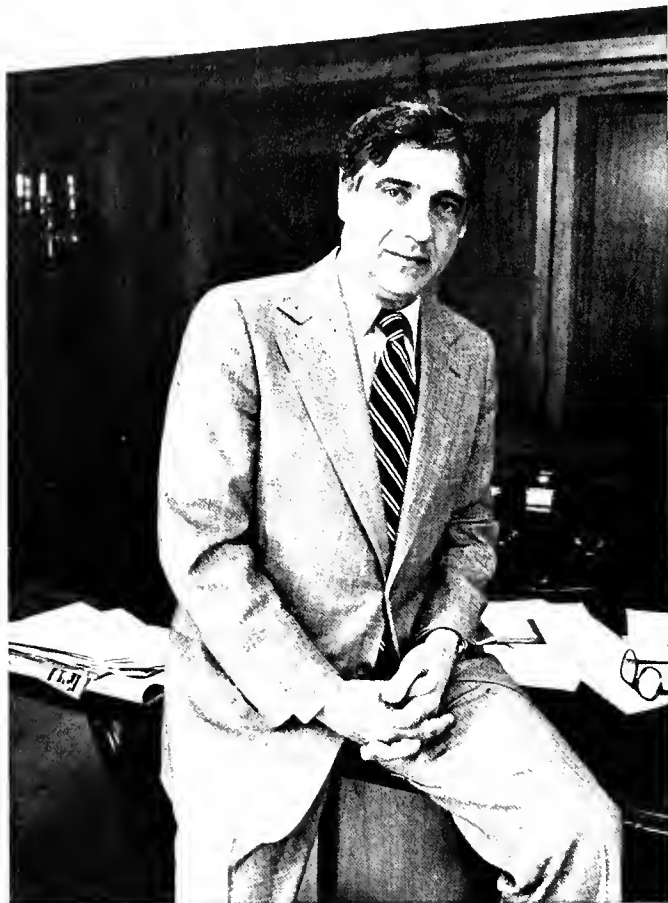
Patients confide in the patient representatives and patients want them to visit again and again. "Stop and visit for a while," echoes through the hospitals' corridors as the patient representatives, Stone and Chappell "make the rounds".

Young sums up the feelings of most of the hospital staff when he says, "My own personal feeling is that they, the patient representatives, are a major asset to the hospitals and that we listen to them." ❀

VCU Annual Fund Report 1978-79



VCU Annual Fund Report 1978-79



Alumni and friends of the university contributed \$140,114.25 to the 1978-79 VCU Annual Fund. To those who financially supported the goals of the university during the 1978-79 fund year, I express our sincere gratitude.

Throughout 1978-79, many individuals have spent a great amount of time helping to define the role of VCU in seeking additional private support for the needs of VCU. As the results of these efforts are refined, I look forward to greater understanding of these needs and to increased financial support. If VCU is to achieve its goals as a comprehensive university, it must depend upon private financial support to a greater degree.

Among the first to whom we must turn are the beneficiaries of the educational programs—our alumni. I hope we can continue to deserve your support in 1979-80. As we move into the next decade, I encourage you to help achieve the goals of the university with a new commitment. Together we can strengthen the esteem of your alma mater.

Edmund F. Ackell

Edmund F. Ackell, D.M.D., M.D.
President

Summary of Annual Fund Totals

Contributions to the 1978-79 VCU Annual Fund totaled \$140,114.25. In addition, \$6,771.86 was contributed through the American Medical Association Educational Research Fund.

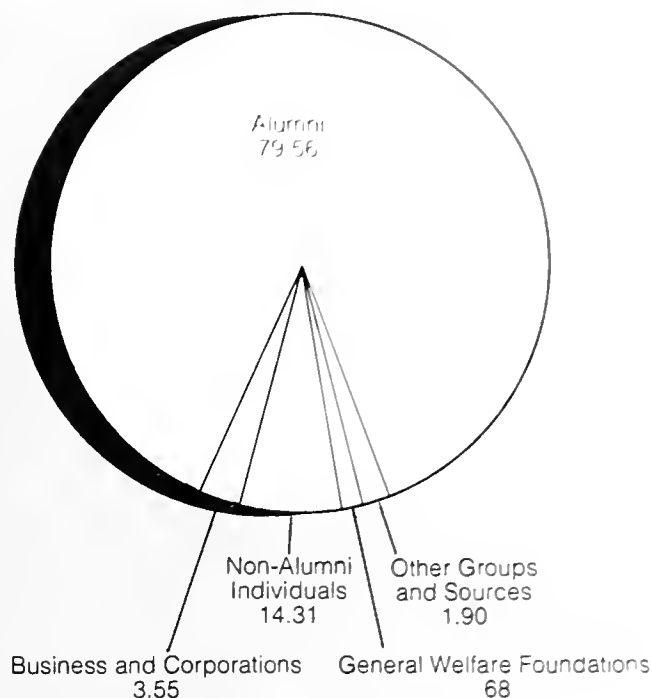
Alumni contributed \$60,091.05 or 43 percent of the total while other individuals gave \$30,204.75 or 22 percent of the total. Other sources contributed \$49,818.45.

The table below lists gifts by purpose designated by the donors. Gifts which are unrestricted are used throughout the university where needs are greatest. Restricted gifts represent those to particular funds, the MCV Foundation, the RPI Foundation, scholarship and loan funds and other designated purposes.

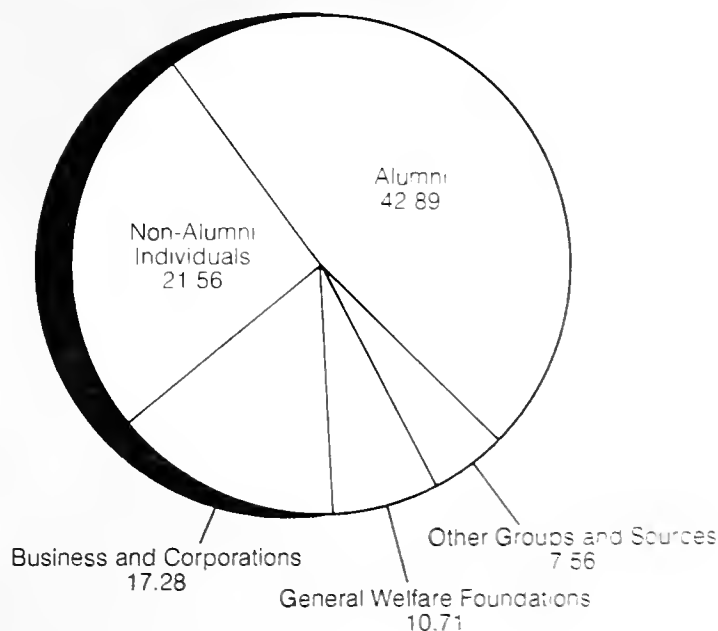
Gifts by Purpose Annual Fund 78-79

	Number	Amount	Percent of total
Unrestricted	507	\$ 16,925.10	12.08
School of Allied Health	273	7,562.50	5.40
School of the Arts	67	1,810.00	1.29
School of Arts and Sciences	54	9,097.00	6.49
School of Basic Sciences	4	1,085.00	.78
School of Business	157	22,458.76	16.03
School of Community Services	33	2,136.09	1.52
School of Dentistry	65	3,109.50	2.22
School of Education	34	745.00	.53
School of Medicine	127	16,035.62	11.44
School of Nursing	129	4,159.50	2.97
School of Pharmacy	55	5,055.00	4.25
School of Social Work	160	7,281.90	5.20
Medical College of Virginia	65	3,587.00	2.56
Restricted	354	38,166.28	27.24
Total	2,084	\$140,114.25	100.00

Percentage of Contributors



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The Annual Fund and You

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Gifts may be designated for use by a specific campus, school, department, or fund. Donors' gifts with no restrictions are used in areas of greatest need determined by the president. All contributions will be used as specified by the donor.

Contributions may also be made to increase existing endowment funds held by the MCV Foundation and by the RPI Foundation. Such gifts increase the foundations' annual endowment income, which is used to support many worthwhile programs and projects at the university.

Should you have questions concerning your annual fund contribution or wish to know other ways you might support the university, please contact:

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We sincerely appreciate and gratefully acknowledge the support of alumni, friends, corporations, and organizations who contributed to the 1978-79 VCU Annual Fund. Their names are listed in the pages of this report.

While we have made every attempt to assure accuracy in this roll of donors, we apologize for any omissions and oversights. If errors have occurred, we would appreciate their being called to our attention.

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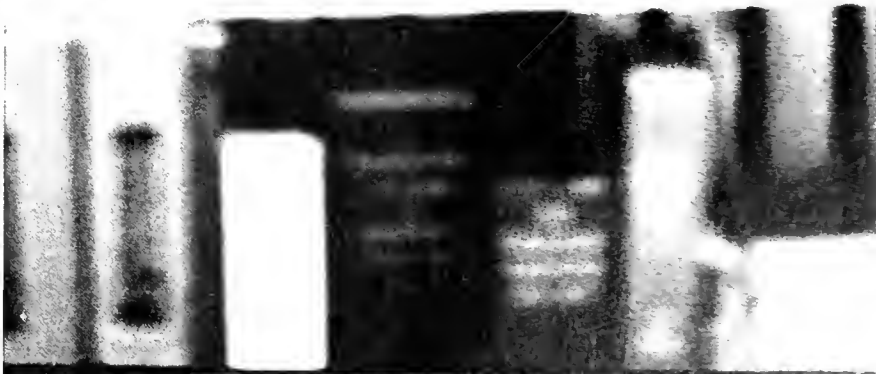
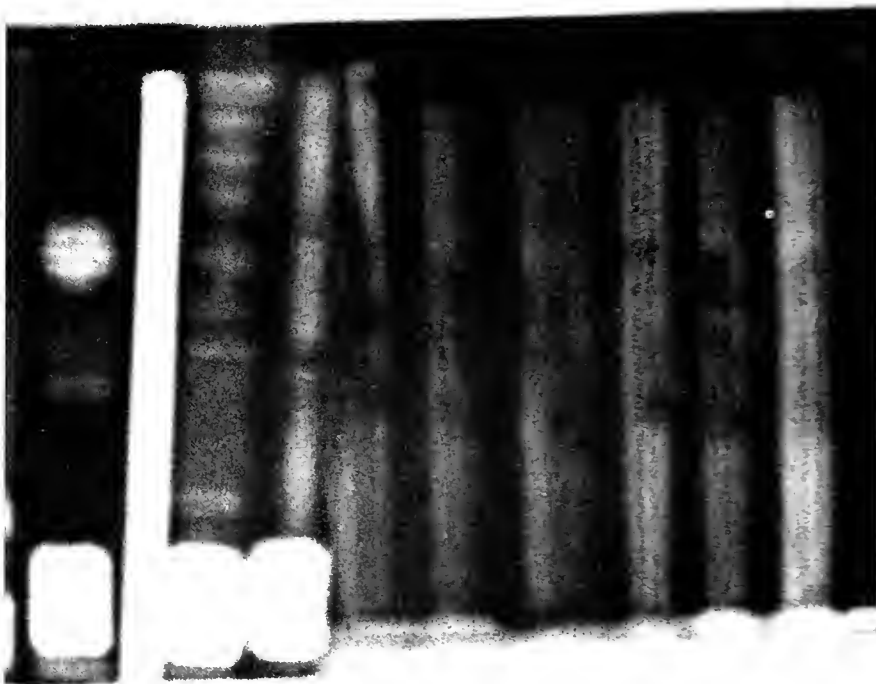
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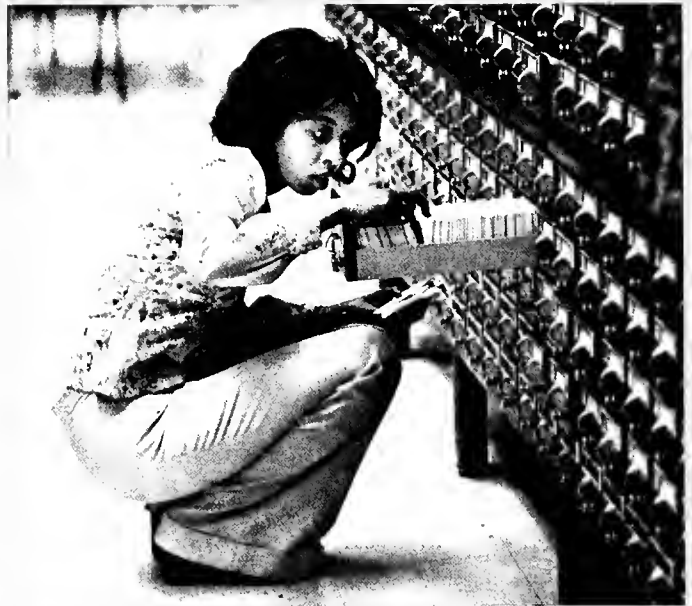
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Gifts in Honor Of

A number of contributors to the university this past year chose to make gifts in honor of the following individuals. The names of those making the contributions are listed in the Roll of Donors.

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Picking Up the Pieces



By Dr. Michael Romaniuk
Ms. Charlotte Wenzel
Dr. Iris Parham

Mrs. Elaine Guillfoyle* does not know what to do. Six months ago her husband was alive. Now, he is dead. She can not eat or sleep and suffers from migraine headaches and chest pains. She feels abandoned, numb, and confused.

For two months after the death, her family and friends tried to help, but this ceased. She tells herself that her children have their own lives and other obligations and that she should not become dependent on them, but she is hurt by their "lack of understanding."

The loss of a spouse presents the survivor with probably the most difficult adjustment that a married individual must face. Not

only must the survivor deal with the emotional and psychological trauma of grief and mourning, but also with the tasks of living alone and building a new life.

As one ages, the prospect of widowhood becomes greater. Mrs. Guillfoyle is but one of 12 million widows and widowers in the United States. Of these, 10 million are widows, with 80% over age 55. Furthermore, the surviving wife is likely to spend as much time widowed, an average of 18.5 years, as she did rearing children.

Mrs. Elaine Guillfoyle is one of these older widows. She is 57 years old, has four children, none

living near her, and no one to turn to for support.

Mrs. Guillfoyle must begin a new life. The Widowhood Peer Counseling Project was developed to provide the understanding, support, and counseling needed by her to begin that new life. The project, a pilot by the VCU Gerontology Department and the Virginia Center on Aging, assists widowed individuals, age 55 and older, to deal with the emotional, physical, and social aspects of widowhood.

Since the problems experienced by Mrs. Guillfoyle, both physical and emotional, are normal responses to her husband's death, the project uses older widowed individuals—peers—for the counseling and support.

The peer, having gone through widowhood, is likely to under-

*The names of the two widows have been changed.



stand Mrs. Guillfoyle's problems and is better able to empathize with the feelings, thoughts, and concerns. This is of extreme importance, since widows experience feelings of loneliness, guilt, self-pity, depression, fear, and bitterness. In addition, friends and relatives tell the widow to stop crying; they do not realize that a person needs to grieve. At one point, Mrs. Guillfoyle wanted to die. This is not uncommon.

The peer counselor probably did not experience the same symptoms as Mrs. Guillfoyle, but learned about the various reactions to grief from other widows involved in the counseling training sessions. A wide variety of widowhood experiences were explored, during training, using the counselors as examples. This reinforced the uniqueness of each widow's grief, including the emotional and physical trauma associated with the grief process.

Several counselors reported that the training sessions were anxiety arousing, but they also stated that the sessions helped their personal growth. They learned that their grief experience was unique, but they also learned that they were not alone.

During the training, basic counseling skills, such as: listening, empathy, client self-disclosure, and decision making, were discussed. "It's given me the ability to sit down and listen to another person talk and express herself," states peer counselor Mrs. Frances Shoul. Another peer counselor, Mrs. Margaret Comley, adds, "We try not to give advice. We know from our experiences and training that a widowed person gets more advice than he or she ever needs."

The training also emphasized that a widow can lose not only her emotional support, but that her financial security, status, and social life are jeopardized by the death. She must begin to make new friends and find new activities. For Mrs. Guillfoyle, this will not be easy. Her husband was the decision maker.

Mrs. Guillfoyle can either continue to try to solve her problems by herself or she can contact the Widowhood Peer Counseling Project.

After an initial inquiry by Mrs. Guillfoyle, she will be interviewed to gain a better understanding of her particular problems and determine if she needs counseling. If counseling is necessary, she will be placed with the counselor best suited to assist her.

The counselor and Mrs. Guillfoyle will meet once a week until both agree that the sessions are no longer necessary. Her counselor will also meet with supervisors once a week to discuss any specific counseling problems and counseling strategies and techniques. Mrs. Guillfoyle will be given the support and understanding necessary to help her cope with the trauma, accept the loss, let go of the past, and reorganize her life.

The counselors are available long after family members and friends have stopped their frequent visits to a widow or widower," says Mrs. Comley. "Sometimes the widows and widowers who seek help are not faced with a specific problem, but need a lending ear," notes Mrs. Emily Browning, another counselor.

"When I met with my widow lady, she spent most of the first hour weeping," adds Mrs. Browning. "We ended up running overtime. Since then, we've been meeting every week. At first, she wouldn't leave the house for anything. She's still reluctant to get out again, but she's improving."

In another case handled by the peer counselors, Mrs. Diane Webster, a 68-year old retired businesswoman had been widowed for three years. Her husband, to whom she had been happily married, died unexpectedly in an automobile accident. She entered the program complaining of continued depression, loneliness, and sleeplessness, but even more important, an inability to express her emotions to her friends and relatives. She reluc-

tantly sought help, since she placed a high value on self-sufficiency. Thus, for the past three years, she did not "ventilate" her grief. She received assurance that it was not unusual for a widow to grieve three years for her husband. After Mrs. Webster could express the repressed emotions and began to release the guilt feelings and tensions associated with grief, she and the counselor agreed the counseling could be terminated. Mrs. Webster stated, "For the first time since the death, I can talk with friends and relatives about my concerns and problems."

Mrs. Webster was one of eleven widows who participated in the project during the initial three-month pilot period. She and the others learned through their peer counselor that they could successfully cope with widowhood and build a meaningful and productive life. "They see that we have weathered the storm and think they can, too," says Mrs. Margaret Atkinson, one of the counselors.

The Widowhood Peer Counseling Project demonstrated, through its success, that older widows could be effective counselors for other older widows. The peer counselors reinforced the idea that the problems of widowhood are normal.

The project has stimulated community interest, both locally and nationally, and will serve as a model for providing assistance to the Elaine Guillfoyles and Diane Websters.

The Widowhood Peer Counseling Project was made possible by a grant from the State Agency for Title I, Higher Education Act. Dr. Michael Romaniuk, assistant professor of gerontology and faculty associate to the Virginia Center on Aging; Ms. Charlotte Wenzel, project assistant for the widowhood program; and Dr. Iris Parham, chairperson of the gerontology department and assistant professor of psychology and gerontology, plan to continue the project through private and public funding. ❀

Sports

Rams Aim for Sun Belt Conference Title

Eight of the ten-man team that helped VCU earn a 20-5 record last year will form the nucleus of the 1979-80 squad to be lead by Coach J. D. Barnett.

The spot filled by Captain Ren Watson, primary rebounder, shot-breaker, and leading scorer is wide open. Kenny Jones, who sat out last year, is the number one prospect.

Jones, 6-11, 225-pound starter for three years at Lincoln Memorial University (Tennessee), earned a Small College All-American rating at Lincoln Memorial. He transferred to VCU in the fall of 1978 to be nearer his home in Farmville, Virginia.

Three newcomers include Mark Dowden, a sophomore who was red-shirted as a freshman because of injuries. Dowden, 6-1, 175 pounds, a guard, won All-State honorable mention in Kentucky as a senior in high school. He has quickness, speed, and plays a sound defense.

Freddie Bates, a sophomore 6-5, 185-pound guard, was red-shirted last semester after sitting out a year following his transfer from Fayetteville University (North Carolina). He has an excellent shot, and is working on his defense game.

The third player, a 1979 recruit, Greg Shropshire, 6-4, 170-pound guard, is from Fort Worth, Texas. He averaged 18.5 points per game, 7.0 rebounds and 4.0 assists. He hits 60 percent from the floor, and 87 percent from the free throw line.

The veterans on the front line will include Danny Kottak, Penny Elliott, Kenny Stancell, Greg McCray, and Greg Ringo. The guards will be led by Edmund Sherod, Monty Knight, and Tim Harris.

"We do not have any outstanding players as individuals. We do have the nucleus of a strong, cooperative team," said Coach Barnett. "We are taking aim at the Sun Belt Conference title, and we expect to hit it dead center."



Coach J. D. Barnett

New Head Ram

VCU's new basketball coach, J. D. Barnett, was selected as the 1978-79 Coach of the Year in the Southland Conference, because he led the Louisiana Tech team, selected to finish last in the conference, to a second place finish.

His team led the conference in field goal percentage shooting and field goal percentage defense and finished seventh among all Divi-

sion I schools in field goal percentage offense.

"Coming to VCU gives me the opportunity to join Athletic Director Lewis Mills, with whom I worked previously and for whom I have tremendous respect and loyalty," said Barnett. "I feel that together we can develop the VCU basketball program to the place where we will win national acclaim."

Barnett went to the University of Missouri and Winona State (Minnesota) where he became an all-star pitcher and signed a pro-contract with the Pittsburgh Pirates.

He stayed with the Pirates' organization three years, until he was offered the job of freshman and assistant varsity basketball coach at Roanoke College. Barnett then accepted the head job at Lenoir Rhyne College of Hickory, North Carolina and went 17-9 with a second place finish. Later he held the assistant's slot at the University of Richmond, and then spent four seasons at West Texas State where he also held the assistant's post.

VCU 1979-80 Basketball Schedule

DATE	OPPONENT	PLACE
Nov.30/	SPIDER CLASSIC	Robins Center
Dec. 1	VCU vs. East Carolina University	
	University of Richmond vs. West Va. Tech	
Dec. 6	Jacksonville University	Coliseum
Dec. 8	College of William and Mary	Williamsburg, VA
Dec. 13	Georgia State University	Atlanta, GA
Dec. 17	University of South Alabama	Coliseum
Dec. 28	RICHMOND TIMES-DISPATCH	Coliseum
	TOURNAMENT	
& 29	VCU vs. University of Virginia	
	Univ. of Richmond vs. Old Dominion University	
Jan. 2	University of North Carolina at Charlotte	Coliseum
Jan. 5	University of South Alabama	Mobile, AL
Jan. 7	University of Alabama in Birmingham	Birmingham, AL
Jan. 9	U.S. Naval Academy	Coliseum
Jan. 12	James Madison University	Coliseum
Jan. 16	Jacksonville University	Jacksonville, FL
Jan. 19	Georgia State University (1:00 pm)	Coliseum
Jan. 22	Old Dominion University	Coliseum
Jan. 24	University of New Orleans	New Orleans, LA
Jan. 26	University of South Florida	Tampa, FL
Feb. 2	James Madison University	Harrisonburg, VA
Feb. 4	University of New Orleans	Coliseum
Feb. 7	University of South Florida	Coliseum
Feb. 10	University of Alabama in Birmingham (2:00 pm)	Coliseum
Feb. 12	College of William and Mary	Coliseum
Feb. 16	University of North Carolina at Charlotte	Charlotte, NC
Feb. 18	Old Dominion University	Norfolk, VA
Feb. 20	University of Richmond	Robins Center
Feb. 23	SUN BELT TOURNAMENT	Charlotte, NC
24 & 25		

Home games start at 7:30 PM

Did You Know...

The "Monster" at MCV

A New York film company produced a "monster" in the microbiology laboratories of MCV this summer.

For two days in June, Titus Productions transformed an ordinary office and laboratory into the set for scenes from "The Henderson Monster", a made-for-television movie about DNA research which is to air on CBS during the upcoming season.

The sixth floor of Sanger Hall attracted more than its share of students, faculty members, secretaries, reporters, and security guards during the filming. Full of questions about the action behind the doors leading to microbiology, the spectators frequently wanted to know, "Do they need any extras?"

Other film-watchers were busy trying to identify the familiar faces of cast members.

"Hey, Mission: Impossible!", shouted one student. "Kojack!", said another, guessing the programs on which Nehemiah Persoff had appeared. A frequent villain on stage, television and the screen, Persoff is the flute-playing scientist Tedeschi in the "The Henderson Monster."

Persoff and Larry Gates, another actor whose face is more familiar than his name, drew more spectator attention during the filming than the stars.

Dr. Henderson is played by Jason Miller, best known for writing the Pulitzer Prize winning play, "That Championship Season", and his role as the priest in the thriller, "The Exorcist."

Christine Lahti, the leading actress who plays Dr. Henderson's laboratory assistant, will soon be seen in "And Justice for All", a new movie with Al Pacino.

But the character many spectators were waiting to glimpse was the "monster". "They will have to wait until the movie is aired," said producer Robert "Buzz" Berger, since the only monster in the film is the one in the characters' and viewers' minds.

The 100-minute movie, shot in three weeks in Virginia, uses more dialogue than most television scripts, said Berger. "It's the story of a Nobel Prize winning scientist who is involved in controversial DNA research in his attempts to find a cure for cancer. His investigations breed fear when a laboratory assistant empties a test tube full of potentially dangerous material down a drain."

"Richmond was selected as a film location because it meets the script's demands for a medium-sized American city with a strong sense of heritage," said Tom De Wolfe, associate producer.

In Richmond, located approximately 340 miles from New York City, "People are not jaded by the idea of film makers," said De Wolfe. "They're more welcoming than New Yorkers."



Director Waris Hussein's eye is on his star, Christine Lahti, during the shooting of "The Henderson Monster."

"At MCV, a natural bond existed between the cast and crew who were making a movie about research and the scientists involved in investigative projects," said Dr. Thomas Mays, a research fellow in the laboratory used during the filming.

"They would ask us, 'what does that machine do?' or 'is that dangerous?' " said the scientist, adding that he would question them about the camera and lights.

But, during moments when the film crew demanded quiet for filming, the relationship between the two groups was somewhat strained, he said.

At one point, a faculty member



A little more light and the microbiology laboratory of Dr. Francis Macrina is ready for "action."

was quietly preparing a lecture in his office when one of the film crew members entered and asked him to, "quit rattling those papers," said Dr. Mays.

"But generally, the researchers enjoyed seeing a production company in action," said Dr. Mays.

Titus Productions is a company that may be better known by its accomplishments than by its name. The company produced the Emmy Award winning series "Holocaust" and the recent Eugene O'Neill award winning television drama "Hollow Image."

"Our taste is more esoteric than most of the stuff you see on television," said Berger.

Titus has a commitment to the serious script, even though, "this movie probably won't make any money," said Berger.

"Virginia benefited financially from the television filming with an extra \$300,000 pumped into the economy, mainly for feeding and housing the cast and crew," said De Wolfe.

And, the company opened the door for local actors and theater workers to be involved in production.

A few local performers landed small speaking roles, while others were hired as production assistants.

Because his height and weight were similar to Jason Miller's, 1966 VCU graduate Michael Kennedy was offered a job as the star's stand-in. The Richmonder filled in for the actor during scene changes, allowing the crew to adjust lighting and sound and measure angles. During the break, Miller rehearsed lines or rested.

When Kennedy wasn't involved in scene changes, he ran errands for the directors, or soaked up the atmosphere of television production, always making himself available to the directors in hopes of landing a more glamorous television role, he said.

Kennedy's efforts paid off, but not as he had envisioned. At the director's request, "I stood in a corner of Windsor House and played a guy quietly getting sloshed at a party," he said.

By Tracy E. Burke a writer with VCU Information Services.

Correction: A Monumental Error

In the Spring 1979 issue, a "Did You Know" item on the restoration of Monumental Church incorrectly stated that a church was destroyed in the fire of 1811. But the building destroyed was a theatre. Monumental Church was erected so the 70 fire victims could "be interred on the spot where they perished, and that the site of the theatre [could] be consecrated as the sacred deposit of their bones and ashes."

Inmates Registered as EMTs

Nineteen inmates at the Virginia State Penitentiary received their emergency medical technician (EMT) and cardiopulmonary resuscitation (CPR) certificates and their national registration as EMTs through a program recently conducted at the prison.

The program, under the leadership of Dr. Loren G. Martin, associate professor of biology, was a cooperative venture of VCU, two Richmond area rescue squads, and the Rehabilitative School Authority. It was the first EMT training at a maximum-

security prison in the United States.

The 81-hour training included CPR, provision of care in cases of poisoning, treatment of shock, and assisting with normal and abnormal births, as well as providing numerous other emergency medical skills.

Martin also provided sessions on human anatomy and physiology, including the respiratory, circulatory, reproductive, and nervous systems.

Martin believes the training in human anatomy and physiology places the graduates "one step ahead of other potential EMTs."

Two classmates, Garry Diamond and Robert Newell, were able to apply their newly acquired skills during the five-month training period.

Diamond assisted an inmate by using CPR, which he learned two weeks earlier, when the inmate stopped breathing and went into convulsions.

Newell, using a suction device from the prison's operating room, succeeded in clearing the air passages of an inmate who was asphyxiating.

"The training has really increased the men's feelings of self-worth," said Martin. He added that soon after the course had begun, he could see cooperation growing among the prisoners as they practiced the emergency techniques on each other.

In the recently completed Virginia State Health Plan for the five-year period, 1979-1984, emergency medical services were designated a major health issue in the commonwealth. Also, over the past three years, the demand for EMTs has increased 75 percent in Virginia.

Employment opportunities for certified EMTs currently exist in private ambulance services, hospital emergency rooms, and many industries—perhaps most noteworthy being the coal mining industry, in which state law mandates that an EMT be on duty for each shift.

Diamond also delivered the valedictory address at the graduation exercises, extending special thanks to the National Registry of Emergency Medical Technicians,

the certifying agency, and "the people who volunteered their time to share knowledge and skills."

Diamond, offering his interpretation of an EMT's responsibility, said, "The EMT must recognize that from the moment he first attends an ill or injured patient, he must assume full responsibility to provide emergency care to the fullest extent of his ability. Through the effective application of his skills at the scene of an accident or illness, he is in a position of being able to save lives, and to prevent or alleviate suffering."

I-A Institution

The Governor's Office has designated VCU as a Class I-A institution of higher learning. The move from a II-A classification was made on the recommendation of the State Council of Higher Education.

VCU becomes one of three institutions in Virginia to hold the I-A ranking, the others being the University of Virginia and Virginia Polytechnic Institute and State University.

Two major criteria qualify institutions for this I-A status. First, the institution must have 50 or more doctoral candidates each year and second, at least \$10,000,000 must be acquired each year in non-state funds for research.

There are currently 16 Ph.D. programs offered at VCU, which graduated 49 doctoral recipients this year. More than 50 candidates are expected to receive the doctoral degree in 1980.

In the research area, VCU exceeds the required funding level. In the 1978-79 fiscal year, VCU received over \$23,000,000 in non-state funds for research. In addition, the university has been listed by the National Science Foundation as ranking among the top 100 universities in the nation in its research effort and product.

\$1 Million Pledge

The MCV Foundation has pledged one million dollars to the \$5.8 million MCV Cancer Center building fund, according to foundation president S. Douglas Fleet.

"The foundation's pledge enables us to begin construction on the four-story treatment and research facility in January," said MCV Cancer Center director, Dr. Walter Lawrence, Jr.

"The pledge has brought the project within \$850,000 of the needed \$5.8 million," said director of development, Ralph M. Ware, Jr. He added that several large private gifts, totalling \$1.5 million have been made to the project.

Cooperative Model

VCU has been awarded a \$69,000 grant from the U. S. Department of Health, Education and Welfare for the first year of a three-year project to provide a full education program for 25 severely handicapped children.

The project to be carried out cooperatively by the School of Education and the Richmond public schools, differs from others in that the ages of the children to be helped range from birth to six years.

The program proposes an alternative to institutional care for the severely mentally retarded; those with two or more serious handicaps; those with severe language or perceptual problems; and those with marked abnormal behaviors. In addition to seeking innovative methods for teaching the children, the program will attempt to help parents become better home teachers for their children.

"That's a tall order," according to Dr. John W. Fuller, Jr., project director and assistant professor of special education, "because there is no effective model anywhere in the country for what the Richmond Parent-Teacher Early Childhood Education Project is attempting to do."

The project is important not only for the 25 participants and their families, but for use as a model for providing services to all handicapped children. This is of extreme importance since the Virginia Board of Education has established September 1984 as the target date when all handicapped children in the state, up to age 21, will be entitled to a full educational opportunity.

Classical Guitarist in Residence

Jesus Silva, one of the world's major guitarists, has been appointed artist-musician in residence for the 1979-80 academic year.

The artist has performed hundreds of concerts in his native Mexico, the United States, Central America, Canada, France and Italy. He has been professor of classical guitar at North Carolina School of the Arts for the past 14 years.

Silva will hold master classes, teach advanced guitarists, and present a series of special programs.

A protegee and long-time associate of the famed Andres Segovia, Silva is a graduate of the National Conservatory in the Institute of Fine Arts in Mexico City. He began teaching guitar and choral work in various music schools while still at the conservatory.

He was invited by Segovia to attend the latter's master classes in 1956 at the Accademia Musicale Chigiana in Siena, Italy. Silva made his New York City performance debut under sponsorship of the Classical Guitar Society in 1957, the same year he was elected a fellow of the society.

The artist-lecturer also is the author of two books of Spanish poems—*Corazon de Bruma* (*Heart of Mist*), and *Rio de Espigas* (*River of Wheat*), the former with a prologue by Mexican poet Miguel Alvarez Acosta.

Another book—on guitar performance—is in process at Collin World Press.

Silva and his close friend Segovia have been visiting every year. Segovia has said of him, "A servant of music in the highest sense, he is not content with mere technical effulgence, but seeks to express the true meaning in anything he plays."

Price Joins VCU

Dr. William C. Price has been appointed assistant vice-president for academic affairs.

Price will be responsible for the coordination and supervision of academic support services, including admissions, registrar's



The Temple building is no more. A huge hole now exists at the corner of Park Avenue and Harrison Street where the building once stood. The hole will soon be filled with the VCU Performing Arts Center.

office, university libraries, special services, the Center for Improving Teaching Effectiveness, general studies, and audio visual services.

The new academic officer has more than 20 years experience in education administration and teaching, with emphasis in the areas of admissions, registrar operations, and management of data processing systems. He comes to VCU from the University of Illinois at Chicago Circle where he was the director of admissions and records and an associate professor of education.

Price holds an undergraduate degree from Southwest Missouri State, Springfield, in sociology and economics; an M.S. in administration from Kansas State College, Pittsburg; and an Ed.D. in administration from the University of Missouri, Columbia.

25th Recipient

Susan L. MacKnight of Fredericksburg was the 25th recipient of the Virginia Commonwealth University Alumni Association award. The award, presented annually, was given for her outstanding academic achievement, leadership and service.

Ms. MacKnight received a bachelor of science degree in distributive education.

While at VCU, she was state president of the Distributive Education Clubs of America for 1978-79 and received awards during the past two years for outstanding service with the organization.

Since enrolling at VCU, Ms. MacKnight has organized various community projects including a muscular dystrophy fund raising campaign, a book collection for disadvantaged students and children, grocery delivery to the elderly and shut-ins, and a furniture and clothing drive for fire victims.

International Symposium

Three hundred of the world's leading brain surgeons and brain injury researchers met in Williamsburg for the Fourth International Symposium on Intracranial Pressure.

The meeting, hosted by MCV and the Albert Einstein Medical Center in New York, was to discuss the latest findings on the causes and treatments of brain damage.

The primary interest of the surgeons was brain damage that occurs when pressure on the brain increases as the result of a severe striking force to the head, tumor, stroke, infection, and coma as caused by liver failure, diabetic crisis, and cardiac arrest.

"We have learned recently that elevated intracranial pressure is a final common pathway to death from a variety of disorders," said Dr. J. Douglas Miller, MCV neurosurgeon and chairman of the symposium organizing committee.

During the meeting, MCV neurosurgeons presented conclusive evidence that pressure build-up within the skull causes the deaths of at least 65 percent of the people who die from serious brain injury. This finding, which has been suspected but unproven for many years, was among 148 papers presented during the symposium.

VCU Administers Aid

A \$9.6 million grant program of the Robert Wood Johnson Foundation will continue to be administered by VCU for the coming year. The grant program assists teaching hospitals throughout the nation to expand out-patient dental services.

Funds from the private foundation's four-year grants will be used to support emergency, basic, and preventive dental services for people who now lack adequate access to dental care.

Among results hoped for by the end of the program, Dr. John J. Salley, associate vice president for research and graduate affairs and program administrator says, are "improved access to dental care for underserved and unserved population groups, and fiscal viability of hospital dental services."

State-wide Sampling

The Virginia Center on Aging at VCU conducted the first comprehensive state-wide survey to determine the needs of Virginia's senior citizens.

The survey conducted under contract for the State Office on Aging and the Virginia Welfare Department collected previously unavailable information, which can be used by state agencies in policy and planning processes.

Dr. William J. McAuley, principle investigator of the project stated, "In the past, information about the state's estimated 622,000 persons age 60 and over was based on national census data. This general information is irrelevant when applied to the needs of Virginia's elderly."

The survey was conducted during the summer by 34 interviewers through face-to-face interviews with 2,250 persons over age 60.

The interviewers gathered information on income, employment, nutrition, social services, transportation, dental conditions, housing, and mental and physical health.

Dr. McAuley stated that the information would be available to VCU researchers, and persons interested in utilizing the information should contact him or Ms. Cindi A. Bowling, project coordinator.

Magazine Changes Editor

Nancy J. Hartman has accepted the position of editor of the *VCU Magazine*. She comes to VCU from Michigan where she worked as a consultant to the state for the development of a publicity campaign for the school breakfast program.

Previously, she worked as a writer, producer, and director of multi-media presentations and of educational television programs.

Hartman earned a B.A. in mass communications from Michigan State University, East Lansing, Michigan and began her career as a production assistant at KUAT-TV at the University of Arizona. Later she became the director of public relations for the television station.

In 1974, Hartman received her master of social work degree from Wayne State University, Detroit, Michigan. This led to an appointment with the City of Detroit City Council as a researcher and administrator.

Walls New at Anderson Gallery

Michael Walls, director of the Susan Caldwell Inc. art gallery in New York City, has been appointed director of the Anderson Gallery.

The new director, a native of Washington, D.C., and a graduate of Georgetown University, has operated his own galleries in San Francisco, Los Angeles, and New York City.

Walls has achieved international recognition and was invited by the Govett-Brewster Art Gallery in New Plymouth, New Zealand, to organize a survey exhibition of painting from California. "The State of California Painting" was shown in six museums in New Zealand and at three university museums in the United States.

Braggin'

Dr. Harry Lyons, former dean of the School of Dentistry at the Medical College of Virginia received the honorary Doctor of Science degree from Washington and Lee University, Lexington, Virginia.

Dr. Lyons, a graduate of the School of Dentistry, received the degree for his contributions to the dentistry profession. These contributions include: teaching at the MCV School of Dentistry from 1928 until 1950, serving as dean of the School of Dentistry from 1951 to 1970, serving four terms as speaker of the House of Delegates of the American Dental Association before becoming its president in 1956, and acting as chairman of the American Association of Dental Schools' committee on professional relations and the American College of Dentists' committee on education, as well as presiding as president of each organization.

Two assistant professors at Virginia Commonwealth University have received Fulbright-Hays awards for this academic year.

Dr. Robert Schneider, assistant dean of the School of Social Work, has been selected to lecture and consult at the University of Haifa in Israel.

During his nine-month appointment which begins in October, he will teach planning and administration of social services and examine services for the elderly in Israel.

Dr. Neil L. Waters, who is currently finishing a one-year appointment in the history department, will serve as chief editor of the Japan Interpreter journal in Tokyo with the aid of a research and editorial Fulbright-Hays Award.

During his 10-month appointment, the Asian studies specialist will translate and oversee publication of political and historical Japanese works for the international English speaking population.

The VCU alumni and public relations programs have received awards from the Council for

Advancement and Support of Education (CASE). Each year CASE sponsors publication competition for its 1,950 members, which includes colleges, universities, and independent schools.

In the competition, "Recognition '79", the *VCU Magazine* was presented a Citation Award for public affairs content, one of seven presented in the country.

The public relations program was named one of the top nine college or university programs in the United States, with individual publications receiving special recognition.

VCU Today, the faculty-staff newsletter, received a Special Merit Award, one of 14 presented in the nation.

The Office of Research and Graduate Affairs earned a Citation Award for *Research in Action*, placing it among the top 20 university magazines in the country.

Finally, the *Continuing Education Viewbook*, published by the Division of Continuing Studies and Public Service, received an Exceptional Achievement Award, one of 22 such awards presented by CASE.

Dr. Robert Gerald Bass, professor of chemistry, received the 1979 Distinguished Service Award from the Virginia Section of the American Chemical Society.

Bass is a former chairman of the Virginia Section of the ACS and former chairman of ACS's Southeast regional steering committee.

Bass has been chemistry editor for the Virginia Journal of Science since 1964 and has been a council member for the Chemistry Section of the Virginia Academy of Science. He also co-authored the proposal for the establishment of the doctoral program in chemistry at VCU.

A team of journalism students from the mass communications department was third place winner in the 1979 Intercollegiate Business Understanding Competition sponsored by General Motors Corporation.

The program was designed to assess the roles and responsibilities of business and the news media in contributing to citizens' information, and to have input

from future journalists on how a better understanding of such roles might be achieved.

Dr. Joan Deppa, assistant professor in mass communications, was faculty coordinator for the team, whose members included Terry Goins, Lynda Fleet, and Cathryn Connelly.

Dr. Moustafa H. Abdelsamad, director of graduate studies in business, has begun a one-year term as the national vice president for campus chapter operations of the Society for Advancement of Management (SAM).

SAM is the chapter-based membership division of the American Management Association. Founded in 1912 to promote scientific management principles, it now has more than 200 community and college campus chapters throughout the world.

Two faculty members are among 66 in the nation who have been awarded grants-in-aid in a national competition sponsored by the American Council of Learned Societies. The awards fund publication of doctoral dissertations and research leading to a substantial publication.

The recipients are Dr. Michael I. Miller, assistant professor of English, for a survey of Virginia speech and Dr. Neil L. Waters, assistant professor of history, for a study of peasant perceptions of the transition from Tokugawa to Meiji in Kanagawa-ken.

Dr. Daryl C. Dance, assistant professor of English, has been awarded a year's residence at the Morton Center for Independent Studies at Gloucester, Virginia.

As a Fulbright-Hays scholar, Dr. Dance spent six months last year in Jamaica interviewing authors and collecting folktales. The residency award will support the compiling of this research on the folklore and literature of the West Indies.

Correction

The June 1979 "Whatever Happened To . . ." feature on Mary R. Boyd's promotion to Lieutenant Colonel was incorrect. Boyd was promoted to Colonel.

Currently there are only 60 Air Force nurses out of 3,000 assigned to this position.

Whatever Happened To...

If you take a new job, get a promotion, earn another degree, receive an honor, or decide to retire, share the news with us, and we will pass it along to your classmates via the "Whatever Happened to . . ." section. Please address newsworthy items to Editor, VCU MAGAZINE, Virginia Commonwealth University, Richmond, Virginia 23284.

'31

Ira L. Hancock, Jr. (M.D. '31) has retired as the Virginia Beach jail physician. After working for the jail three hours a day for the last 45 years, "Doc", as the inmates call him, plans to continue his private practice in Creeds, Virginia.

'34

From **A. Seldon Mann, Jr.** (M.D. '34), "I am retiring from the Ochsner Clinic in New Orleans, Louisiana after 33 years. Going fishing!!"

'39

Johnnie A. McCullough (resident-pediatrics '39) has retired.

'41

Sara Blanton Barrios (B.S. medical technology '41) has retired as a supervising medical laboratory technologist from the University of California Medical Center.

'42

Artist **John Will Creasy** (B.F.A. advertising '42) was selected to serve as a senior judge for the Staunton Fine Arts Association Outdoor Art Show and Sale. Creasy, co-owner of the Associated Advertising Agency in Roanoke, is also a member of the Arts Evaluation Panel for the Virginia Commission for the Arts and Humanities.

'43

Margaret B. Gruner (B.S. nursing '43) is a staff nurse at St. Mary Hospital in Livonia, Michigan.

'47

Forrest W. Pitts (M.D. '47) has received the Virginia Lung Association's 1979 Douglas Southall Freeman Award for his outstanding contributions to the association's work.

'49

Works by artist **Barclay Sheaks** (B.F.A. fine arts '49) were exhibited at the Fredericksburg Center for the Creative Arts. Sheaks is an associate professor of art at Virginia Wesleyan College.

Margarette M. Smith (X-Ray technician '49) has been appointed chairperson of the Winchester-Frederick County Chamber of Commerce's Business Ethics Committee. Mrs. Smith is also the secretary-treasurer for Shenandoah Foods, Inc.

'51

Thomas E. Belvin (commercial art '51) has recently retired as an illustrator at the Naval Weapons Station, Yorktown.

Robert V. Shepard B. S. business administration '51) after 18 years in the investment business, has formed his own stock brokerage firm, Shepard & Vrbanc Securities Inc.

'52

Myrtle White Patterson (St. Philip Nursing '52) is the in-services coordinator for the City of Richmond.

'53

Margaret G. Ford (B.S. medical technology '53) has offered her services, as a volunteer, to the MCV Hospital. Ford left Richmond 23 years ago after three years as a medical technologist in the pediatrics department of the hospital. She says, "I always missed the excitement of working in a teaching hospital, and volunteering to work in the admitting office is the perfect answer."

William R. Maynard, Jr. (B.S. pharmacy '53) was elected "pharmacist of the year" by the Virginia Pharmaceutical Association.

'55

An exhibit of **Milo F. Russell's** (B.F.A. fine arts '55) paintings and drawings was held in the Longwood College's Bedford Gallery.

'58

At the annual stockholders meeting of Mod-U-Kraf Homes Inc., **Frank H. Dudley** (M.D. '58) was elected to the Board of Directors.

'59

Bettie Hazelhurst Lindsey (B.F.A. commercial art '59) had her paintings exhibited at the Bon Air Branch Library in Chesterfield. Lindsey is also a

member of the local artist's association in Bon Air.

'61

Carolyn Polus Handzel (B.F.A. interior design '61) writes that she is opening a second location of her decorative accessory shop art gallery in Greenwood, Illinois.

Margaret Z. Jones (M.D. '61, resident-pathology '66) is currently a professor in the Department of Pathology in Michigan State University's College of Osteopathic Medicine and College of Human Medicine. Jones was awarded funding from the National Endowment for the Humanities to participate in a University of Virginia seminar to study broad humanistic perspectives on today's dilemmas in health care.

'62

Paintings by **Leonita Pagenhardt Pharr** (B.F.A. commercial art '62) were on display in the Augusta County Library. Pharr is currently teaching adult drawing classes for the Waynesboro Recreation Department and is working as a free-lance commercial artist.

The Goochland Board of Supervisors has named **Gari B. Sullivan** (B.S. business '62) to the Goochland Industrial Development Authority.

'63

The American Occupational Therapy Association selected **Susan Meade McFadden** (B.S. occupational therapy '63) to be a member of the Roster of Fellows. The award was presented in San Diego, as she was enroute to Australia to accept a teaching position at the Western Australian Institute of Technology. Since McFadden has been at W.A.I.T. in Western Australia, she has been awarded a mini-fellowship and was named acting head of the Department of Occupational Therapy.

Leonard M. Meador (B.M.E. music education '63) is employed as a computer analyst and programmer for the National Oceanic and Atmospheric Administration of the Department of Commerce.

'64

Robert Q. Barker (B.S. pharmacy '64) has been elected president of the Virginia B.A.S.S. Federation. The organization, devoted to bass fishing and environmental issues, is currently working to increase revenues to state fisheries and water restoration programs.

'65

Katherine Hammersley Braun (B.S. advertising '65) is now employed with Cook Land Company as a realtor associate.

"I've never had to work for a living—waiting tables or driving a cab", **Harry E. Eney III** (M.F.A. drama '65) told Carol Kass in an interview for the Richmond Times-Dispatch. "Woody", as he is known professionally, worked as an actor for five years in New York. He moved to Los Angeles in 1978 to "put down roots" and continue his acting career, since the "little coterie of Broadway actors gets smaller every day." His career includes work in two off-Broadway plays, television shows, over 70 commercials, and the repertory theater.

Daniel P. Small (B.S. accounting '65) has been named the trust tax officer for the Bank of Virginia.

Sophia Mae Peterson Teel (M.S. Social Work '65) is the director of the Ridgeland and Hilton Head Island offices of the Coastal Empire Mental Health Center in Beaufort, South Carolina.

'66

Julia Grimsley Edelblute (B.F.A. interior design '66) has been a designer for the Willis Wayside Furniture Company of Virginia Beach for thirteen years. She also handles publicity for the company. In her spare time Edelblute decorates yachts.

The Roanoke Valley Merchants Association selected **Richard J. McGarry** (graduate studies '66) as father of the year for family life. McGarry is currently working as a toxicologist for the state and works part-time in pharmacies to "keep up with the expenses" of raising 15 children.

Artist-in-residence **Paul F. Miller** (M.F.A. '66) at the Stevens Institute of Technology at Castle Point, Hoboken, New Jersey was artistic counsel to four students who created an eight-foot concrete sculpture for the campus. This is the first known effort of college students to create art using concrete as the medium.

The 1978-79 Florida Community Education Award was presented to **Michael G. Rozos** (B.S. recreational leadership '66) director of parks and recreation for North Miami, Florida. The award was for Rozos support in the development of a community school program.

'67

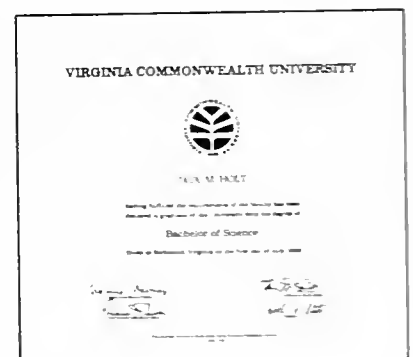
Robert H. Gardiner, Jr. (B.S. pharmacy '67) has been named the manager

Rings and Diplomas



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of People's Drug Store, Warrenton.

William M. Moss (M.H.A. '67) is the president of Potomac Hospital in Woodbridge.

'68

Charles M. Diggs (B.S. psychology '68) has been appointed corporate marketing manager at the Industrial National Bank.

Lawrence M. Edwards (A.S. electrical electronics technology '68) has been promoted to assistant operations supervisor for the Virginia Electric and Power Company.

Theresa Bliss Showalter (M.F.A. drama '68) is teaching "Theatre Appreciation" at the Blue Ridge Community College.

'69

S. Weldon Brown III (D.D.S. '69) was inducted as a Fellow of the Academy of General Dentistry.

Marion White Carter (B.F.A. communication arts '69) is operating "Suitable for Framing, Inc." with her co-owner and husband Roy.

Gordon L. Chesy (B.S. advertising '69) has joined the corporate circulation division of Time Inc. in New York City. He was formerly copy chief, *Parents Magazine*, also in New York.

The Richmond Division of Safeway Stores Incorporated, has selected **George L. Grubbs Jr.** (B.S. retailing '69) as the Store Manager of the Year. Grubbs is manager of the Mechanicsville Safeway.

Howard A. Kramer (B.S. pharmacy '69) has been promoted to the position of associate buyer for Pharmaceuticals and OTC Drugs, for the Kmart Corporation, at Kmart International Headquarters in Troy, Michigan, after serving as pharmacy district manager since 1975.

George S. Roland (B.F.A. painting and printmaking '69) was appointed assistant professor of art at Allegheny College in Meadville, Pennsylvania.

Harry Rosenthal (M.H.A. '69) is presently a colonel in the U. S. Air Force and director of medical material at the Defense Personnel Support Center in Philadelphia.

Robert C. Vogler (B.S. sociology '69) has received his education specialist degree in educational administration from the University of Virginia. He is a member of the Kappa Delta Pi honor society in education.

'70

Richmond pediatrician **Ted R. Abernathy** (M.D. '70) was elected chairman of the Virginia Advisory Council on Substance Abuse.

Richard D. Alderfer (M.D. '70) has assumed the duties of chief-of-staff for the Radford Community Hospital.

Gretchen Schroede Beck (B.F.A. fashion art '70) was the Virginia Commonwealth University representative at the inauguration of President Saul Bernard Cohen at Queens College of the City University of New York.

L. Frederick Clements (M.M. composition '70) is currently a music teacher for the Colonial Heights schools and music director for the Washington Street Methodist Church.

Joseph S. Curtin (B.A. English '70) is currently the director of the Thailand Program of the Catholic Relief Services, United States Catholic Conference.

Catherine Covey Maffett (B.F.A. painting and printmaking '70) received four awards in the 1979 Creative Advertising Contest sponsored by the Virginia Press Association.

Monty W. Plymale (B.S. economics '70) has been named loan representative for Finney Mortgage Corporation of Martinsville.

Kenneth M. Scruggs (B.S. accounting '70) has been named the finance director of Warrington, Virginia.

'71

Currently **Anthony E. Berlinghoff, Jr.** (B.S. accounting '71) is employed as the controller of VioBin Corporation of Monticello, Illinois. Berlinghoff is also an elected member of the Monticello City Council, a member of the board of directors of the Monticello Community Chest, president-elect of the Monticello Rotary Club, and treasurer of the DELOPICAMP of The Gideons International.

Robert B. Blackburn (B.S. history and social science education '71) was named the tennis coach for Richmond area youth participating in the 13th Annual U.S. Youth Games. He is employed with the Henrico County Public Schools as a social studies teacher and varsity tennis coach.

E. Mason Cockrell, Jr. (B.A. history '71) was named a vice president in charge of the correspondence department for the Bank of Virginia.

Gary D. Conner (B.S. advertising '71) has been named to the new position of co-op coordinator in the advertising department of Richmond Newspapers Inc. He will be responsible for developing and implementing an overall cooperative sales program for retail and general advertisers.

Paul B. Ellington, Jr. (B.S. history and social science education '71) after six years in real estate sales has opened his own real estate brokerage and auction service, Ellington Realty and Auction, in Blackstone.

Carol A. Kilmon (B.S. nursing '71) has been named an instructor in the School of Nursing at the University of Mississippi Medical Center in Jackson.

Nancy A. Krause (B.S. accounting '71) has been promoted to senior tax accountant in the tax department of A. H. Robins Company.

Artist **George A. Norwood, Jr.** (B.F.A. communication arts and design '71) exhibited his handmade fabric banners at the Piedmont Arts Association "Meet the Artists" reception.

The National Fruit Product Company in Winchester has named **Lewis O. Rodgers** (B.S. business administration '71) sales administrator for the marketing department.

Carol Amundsen Snyder (B.M.E. music education '71), a mezzo-soprano, presented a recital in the VCU Music School auditorium.

'72

Charles E. Ayers, Jr. (B.S. accounting '72) is a partner of Maloney, Yeatts, Balfour, Ayers and Barr of Richmond.

Pamela K. Barefoot (B.S. psychology '72) has published a book entitled *Mules & Memories: A Photo Documentary of the Tobacco Farmer*. A grant from the National Endowment for the Humanities helped fund the research, which included interviewing and photographing farmers throughout the Southeastern U.S.

The Chap Stick Company Board of Directors has elected **Willard R. Devlin** (B.S. accounting '72) assistant secretary and assistant treasurer.

Stress therapist **Judith Maslan Hardy** (M.S. rehabilitation counseling '72) is employed with the Self Center in Richmond. She teaches people how to deal with job pressures using the Middle Eastern philosophy that illness is the result of stress.

John S. Hilliard (M.M. music composition '72) is currently working on his doctorate, through a Humanities Fellowship, at Cornell University, Ithaca, New York. He recently had a composition of his premiered in New York City by the Greenwich Woodwind Trio and will have a complete recital of his works at Cornell this fall.

The Electronics Shop was opened in Louisa County by **Thomas R. Lewis** (A.S. electrical electronics technology '72).

Norman K. Robinson (B.S. management '72) joined the Virginia Banker's Association as executive director of the Virginia Automated Clearing House Association.

Stuart Solomon (M.D. '69, resident pediatrics '72) is president of Richmond Pediatrics, Inc.

A psychiatric case worker from Har-

risburg, Pennsylvania, **John E. Thomas** (B.S. social welfare '72) spoke about the Three Mile Island accident at a press conference sponsored by the Richmond Alternative Energy Committee.

Filmmaker **Phillip B. Trumbo** (B.F.A. painting and printmaking '72) has had two of his commercials nominated for "Cleo" awards. He has also published several comic strips, painted works for the F&M Center in Richmond, and entered works in the Independent Filmmaker Exposition in New York.

Marie Segal White (M.S.W. '72) is currently employed as a family therapist with the McGuire Veterans Administration Health Care Center in Richmond.

Lucille Roccapiore Williams (M.S.W. '72) has been approved for licensure as a clinical social worker, with specialty areas in case work and group work, by the Virginia Board of Social Workers. She becomes the first licensed social worker in the Augusta County area.

'73

Ashton L. Baskette (B.S. business administration '73) has been appointed controller of Tour Plan International Ltd., a Richmond based firm.

The Eastern States Archaeological Federation in Connecticut is publishing **Errett H. Callahan, Jr.'s** (M.F.A. painting and printmaking '73) master thesis on the manufacture of Virginia fluted points in reference book form.

Elaine H. Cohen (B.S. social welfare '73) is the program coordinator for the Tidewater Chapter of the National Multiple Sclerosis Society.

Morris A. Cramer (M.Ed. elementary education '73) better known as "Ralph" offers himself as a "procureur of people, places, and things. Anything." He has started his own company, "Ralph", which locates odd props for advertising campaigns and photographers.

Carol A. Cuneo (B.F.A. painting and printmaking '73) taught a class in hand built pottery at J. Sargeant Reynolds Community College.

Media specialist **Jon T. Parks** (B.F.A. communication arts and design '73) has completed the writing, producing, directing, and editing of the first film on the beginning history of Richmond. The film, "Richmond 1607-1850", was produced for the Richmond Public Schools and premiered during the Richmond June Jubilee Celebration.

James B. Vigen (B.A. history '73) is presently serving with the Malagasy Lutheran Church in Madagascar, under call from the Division World Mission of the American Lutheran

Church. His work involves theological education by extension, which frequently takes him out to the backcountry.

'74

James J. Cliborne, Jr. (M.H.A. '74) is the administrator for the Hospital Corporation of America in Arlington, Texas.

Robert C. Dresch (M.S.W. '74) is a social worker for McGuire Veterans Hospital in Richmond.

William D. Eyre (B.F.A. dramatic art and speech '74) taught a summer class "Adult Scene Study" at the Hampton Recreation Department's Center for the Arts and Humanities.

Randy E. Johnson (B.S. sociology '74) has recently published a study funded by the Appalachian Mountain Club and the U.S. Forest Service entitled *Observational Research on the Social Side of Backcountry Use*. This led to his employment as backcountry manager for Grandfather Mountain, a four thousand acre wilderness. He has also written articles, with accompanying photography, for numerous conservation magazines, including *Commonwealth*.

Olivia Jessup O'Neal (M.S.W. '74) is employed as an assistant professor of social work in the sociology department at Hampton Institute, Hampton.

Theresa A. Parsons (B.S. elementary education '74) opened her own custom design jewelry business, Goldworks, in Virginia Beach.

Susan Haynie Reynolds (B.S. special education '74) has been appointed to teach a pre-school special education class at Rappahannock Central.

Ellen M. Stroop (B.S. medical technology '74) has accepted a position with the newly founded East Carolina University School of Medicine in Greenville, North Carolina and is engaged in research in the Department of Gastroenterology.

Leslie S. Thyself (M.S. business '74), "Corky" has received a master of business administration degree at the U.S. Army Logistics Management Center, Fort Lee.

Judith L. West (B.F.A. art education '74) has received a master of art degree in studio art from Northern Illinois University in DeKalb, Illinois.

Michael D. Whitlow (B.S. mass communications '74) has joined the Public Relations Institute Inc. as an account executive.

'75

Janet L. Bell (B.S. elementary education '75) is a teacher for Hanover County Schools.

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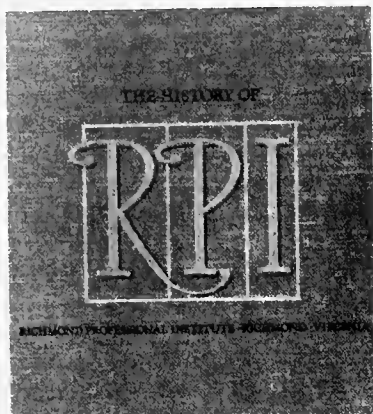
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The History of RPI



Dr. Henry H. Hibbs has written a personal account of Richmond Professional Institute from its modest beginning in 1917 to its consolidation with the Medical College of Virginia to form Virginia Commonwealth University in 1968. The book, entitled **The History of the Richmond Professional Institute**, is hardbound in an attractive 8"×11" format, contains 164 pages, and is generously illustrated with photographs and drawings.

The book, priced at \$12.50, has been published by the RPI Foundation and is available exclusively through the Alumni Activities Office.

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Bruce P. Hawley (D.D.S. '75) is currently in the private practice of orthodontics in the Seattle, Washington area.

John M. Hines (B.S. health and physical education '75) is currently employed by the Rockingham County Public Schools as a driver education teacher and assistant football coach at Broadway High School.

Katherine Ludlow-MacCormack (M.S.W. '75) is the director/coordinator for the Citizens Environmental Coalition in Houston, Texas. The coalition serves as an umbrella for over 30 organizations concerned with environmental issues.

Lawrence P. Magliozzi (B.S. urban studies '75) has started a new job in South Bend, Indiana. He will be an urban planner in charge of subdivision review for the Area Plan Commission of St. Joseph County and will also make recommendations on rezoning and annexation.

Michael A. McMahon (M.D. '75) was certified for diplomat status on the American Board of Family Practice. McMahon is an Air Force Captain stationed at Minot, North Dakota.

The Bank of Virginia has promoted **David L. O'Brien** (M.S. business '75) to commercial banking officer. O'Brien has been with the bank since 1975.

Jerry W. Olinger (B.S. health care management '75) has become the executive vice president for Madison Inn, a retirement center for the elderly. He has also formed his own management consultant firm, Medical Facilities Management.

George R. Oliver, Sr. (M.S. business '75) has been appointed manager of employee relations at Park 500, a division of Philip Morris Incorporated.

David A. Parsons (B.S. mass communications '75) has been named state editor for *The Daily Press*, which is located in Newport News, Virginia.

Artist **Melaine Cain Stage** (B.F.A. crafts '75) designed a 17 part plaster mold of her cat, while at a "Clay from Molds" workshop in Wisconsin. The first cat created from this mold became a fantasy "Cat Iguana" and won first place in two Jacksonville, Florida art shows.

Margaret H. Webb (M.Ed. administration and supervision '75) is beginning her third year of law school at the T.C. Williams School of Law.

'76

Ava Krout Butcher (B.S. elementary education '76) was appointed resource teacher for the learning disabled at the Center for Exceptional Children by the West Point School Board.

Gary N. Chandler (B.S. marketing '76) is working as the general manager

of the Exchange Parts Division of Moss Company, Richmond.

Randy M. Dudley (M.F.A. painting and printmaking '76) held an exhibit at the O K Harris Gallery in New York City.

Soprano **Sharon L. Duncan** (B.S. elementary education '76) was featured in a "Music at Noon Series" recital at St. Paul's Church in Richmond.

Candace Jarrell Early (B.F.A. fashion design '76) has expanded her ladies' retail store into a wholesale business, CandyWrappers. The "CandyWrappers" label can now be found on hand painted wrap skirts and fabric pocketbooks throughout the Eastern United States.

Karen G. Ellis (B.F.A. painting and printmaking '76) received a Master of Religious Education degree from the Southwestern Baptist Theological Seminary.

Nancy Nagle Felthousen (M.Ed. curriculum and development '76) has been appointed to teach upper school mathematics and science at the Gloucester Day School.

Reynolds Metals Company has promoted **Ronald T. Fink** (M.S. marketing '76) to manager of new product market research. As the manager, Fink will coordinate testing and market research of new products within the Consumer Division.

Debra Sickels Galarowicz (B.S. mathematical sciences '76) is in avionics engineering with Rockwell International, Kennedy Space Center, Florida where she works on the space shuttle project and is in charge of the back-up flight control system.

Sally A. Gravely (B.S. mass communications '76) has been promoted to advertising copywriter and coordinator of Heironimus Department Store in Roanoke. She has also been elected vice president/programs of the Ad II Club of Roanoke Valley.

H. Chris Haas (D.D.S. '76) has completed an oral and maxillofacial surgery residence at the Louisiana State University Medical Center in Shreveport, Louisiana and has set up a private practice in Fredericksburg, Virginia.

The Realtors National Marketing Institute has awarded **Earl M. Jackson** (B.S. business administration and management '76) the Certified Real Estate Brokerage Manager Designation. Jackson is employed with the firm of Winfree H. Slater Incorporated and a member of the Richmond Board of Realtors and the Virginia Association of Realtors.

Mark S. Kittrell (B.S. marketing '76) has been elected a vice-president of Colonial Savings and Loan Association.

Gloria T. Koster (B.F.A. fashion design '76) is currently an illustrator with Hofheimer's Shoes.

Willie H. Lewis, Jr. (B.S. chemistry '76) is working at A. H. Robins Company as a chemist.

Michael P. McSweeney (B.F.A. painting and printmaking '76) had an exhibition of paintings at the Balcony Gallery in Richmond.

Robert G. Polahar (M.I.A. '76) is the assistant administrator for the Albemarle Hospital in North Carolina.

Kenneth E. Priddy (B.M.E. music education '76) appeared on WCVE-TV, channel 23, in Richmond. The "Live from Richmond" program focused on Priddy's pop music debut, his religious beliefs in song, and his album "Things I Can't Deny".

An exhibition of wood furniture by **Ronald C. Puckett** (B.F.A. crafts '76) appeared at the Cary-Windsor Gallery of Fine Arts in Richmond.

Catherine Poor Saunders (B.S.W. '76) is employed as a medical review specialist for the Virginia Health Department and is pursuing a master of science degree in gerontology.

Nancy Bunch Spragg (M.Ed. guidance and counseling '76) has been elected president of the 1,000 member Chesterfield Education Association.

Harry A. Thompson (B.S. recreation '76) has been appointed recreation consultant with the Virginia Commission of Outdoor Recreation.

Sharon L. Williams (B.S. mass communications '76) received an honorable mention in the International Association of Business Communicators' "Best in Virginia" competition. William's entry was the 1978 United Way campaign she designed and executed for Philip Morris U.S.A.—Richmond, where she is employed as a communications specialist.

Gregory H. Wingfield (M.U.R.P. '76) has been promoted to state planning program supervisor with the Virginia Department of Housing and Community Development in Richmond.

'77

Edward M. Anusbigian (B.S. psychology '77) is currently working for the Richmond Bureau of Financial Aid as a food stamp eligibility worker.

Charlotte C. Carnes (M.S.W. '77) is employed with the Virginia Department of Health as a social work consultant and is active in the Social Work Alumni Association.

Donald W. Colbert (B.S. business administration and management '77) has been promoted to a buyer for the Virginia Department of Highways and Transportation.

Guy R. Davis (M.Ed. supervision '77) was named the co-coach of the Richmond area boy's basketball team which participated in the 13th Annual U.S. Youth Games. Davis has been the varsity basketball coach at Henrico High School for eleven years and was named the Richmond metropolitan area's basketball coach of the year for 1979.

Paula E. Duncan (B.S. pharmacy '77) is working as a pharmacist for Drug Fair.

Thomas S. Graham (B.S. health and physical education '77) has been commissioned a second lieutenant in the U.S. Air Force.

J. Andrew Hagy (B.S. mass communications '77) was named by Senator John W. Warner as the district representative for the senator's regional office in Southwest Virginia.

Anne Mapp Kenter (M.Ed. elementary education '77) has been appointed a Henry District school board member in Hanover County.

Former professional basketball player **Thomas W. Motley** (B.S. rehabilitation services '77) is working at the Albert Hill Middle School in Richmond as the in-school suspension teacher. Motley states the youth "come from low economic areas and they bring all their problems to school. . . . They come to school hungry, dirty, and smelling. You have to love 'em."

Elizabeth A. Reynolds (B.M.E. '77) has accepted a fellowship at Mills College in Oakland, California for a master in electronic music degree.

Lynn A. Schwartz (B.F.A. crafts '77) has received a master of creative arts in therapy from the Hahnemann Medical College and Hospital in Philadelphia. She is currently employed as adjunctive therapies department coordinator and art therapist at Sacred Heart General Hospital in Chester, Pennsylvania.

John B. Williamson, Jr. (B.S. business administration and management '77) has been named to the post of Nelson County administrator.

'78

Jerry L. Copley (M.Ed. distributive education '78) has been appointed to a faculty position with the University of Georgia. He previously worked as an assistant principal for King George Middle School and was a vocational consultant in King George County.

Janet Cowardin Dresch (B.S. health and physical education '78) is a high school English teacher for the Warwick Christian School in Richmond.

Julie A. Gerblich (B.F.A. communication arts and design '78) has joined the staff of Communication Arts, a design firm located in Boulder, Colorado.

Edward B. Hazelwood III (B.S. mass communications '78) has been promoted to night reporter for WTVR-TV, channel 6, in Richmond.

David R. Hoover (B.F.A. communication arts and design '78) has joined the staff of VCU's Office of University Publications as their graphic designer.

Boyd E. Huffman (M.Ed. administration and supervision '78) has joined the Miller-Morton Company as a supervisor of quality assurance.

Social worker **Bobbie J. Huskey** (M.S.W. '78) was appointed administrative assistant to the director of Virginia Department of Corrections.

Mark D. Levenson (D.D.S. '78) has completed his general practice residency with the Veterans Administration Medical Center, Brockton, Massachusetts and will begin a private practice in Delray Beach, Florida.

Kimberlee Gail Maphis (B.S. psychology '78) was awarded the Harold Sterling Vanderbilt Scholarship for the Divinity School, Vanderbilt University.

The girl's basketball coach for the Richmond area team to the 13th Annual U.S. Youth Games was **Shirley L. Pinney**, (M.S. physical education '78). She has been the girl's basketball coach at Maggie Walker High School for four years and teaches sixth-grade physical education at East End Middle School.

Christopher E. Pollard (B.S. marketing '78) says "beware of the putter with the light touch." He should know having won the Valentine Invitational and having played in the National Amateur golf tournament.

Thomas J. Rice III (M.H.A. '78) has become the vice-president of Roanoke Memorial Hospital.

Artist, photographer, and author **Anne Rae Creery Savedge** (M.A. art education '78) judged the fine arts division in the King George Art Show.

Rosa B. Tapscott (M.Ed. administration and supervision '78) has been promoted within the King William County school system. She will become the assistant principal at Hamilton-Holmes Elementary School.

David M. Walrond (B.S. mass communication '78) has been named an account executive with Cabell Eanes Advertising.

'79

The Richmond Blue Cross and Blue Shield has named **Audrey K. Murawski** (M.H.A. '79) assistant to the medical director.



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